

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 1

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.															
-----					-----														
SUB- G.P.FOR					<-- OUT OF-->					MARKS OBTAINED					CRED-				
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT											
-ITS GRADE	SUB. GPA																		

3655	INGAWALE ANKITA HARI	F	0194			2016103376	6	F											
3655																			
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	31	31	*	62									
4 A	08 032																		
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	30	30	*	60									
4 A	08 032																		
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	30	32	*	62	4								
A 08	032																		
104	FASHION ILLUSTRATION I		75	75	150	6	42	45	*	87	6	B+							
07 042																			
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	40	45	*										
85 6	B+ 07 042																		
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	36	44	*	80									
6 B	06 036																		
2 201	HISTORY OF COSTUMES		50	50	100	4	31	29	*	60	4	A							
08 032																			
202	INTRODUCTION TO TEXTILES II		50	50	100	4	32	31	*	63	4	A							
08 032																			
203	FASHION STUDIES		50	50	100	4	30	30	*	60	4	A	08						
032																			
204	FASHION ILLUSTRATION II		75	75	150	6	40	45	*	85	6	B+							
07 042																			
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	45	45	*										
90 6	A 08 048																		
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6													
42 45	* 87 6 B+ 07 042																		
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	31	31	*										
62 4	A 08 032																		
302	FABRIC TECHNOLOGY		50	50	100	4	32	32	*	64	4	A							
08 032																			
303	APPAREL MANUFACTURING- COSTING		50	50	100	4	30	30	*	60									
4 A	08 032																		
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	41	45	*	86									
6 B+	07 042																		
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	40	45	*										

85	6	B+	07	042																
	306			CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	45	45	*	90						6
	A		08	048																
4	402			FASHION MERCHANDISING			50	50	100	4	36	32	*	68					4	A
	08			032																
	403			APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4		33						33
*	66	4	A	08	032															
	404			CRAFT DOCUMENTATION			75	75	150	6	40	45	*	85					6	B+
	07			042																
	405			PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	40	45	*					
85	6	B+	07	042																
	406			CAD II ILLUSTRATOR			75	75	150	6	40	45	*	85					6	B+
	042																			
	407			APPAREL MACHINERY & EQUIPMENT					50	50	100	4	29	30	*	59				4
	B+		07	028																
5	501			MATERIAL MANAGEMENT			50	50	100	4	29	35	*	64					4	A
	08			032																
	502			APPAREL MARKETING MANAGEMENT					50	50	100	4	29	32	*	61				
4	A		08	032																
	503			FASHION RETAILING			50	50	100	4	31	33	*	64					4	A
	032																			
	504			ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6								50
45	*	95	6	A	08	048														
	505			DRAPING & GRADING			75	75	150	6	50	45	*	95					6	A
	08			048																
	506			DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	46	45	*	91				
	6	A		08	048															
6	601			RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	30	25	*	55				
	4	B+		07	028															
	602			TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	33	27	*	60				4
	A		08	032																
	603			VISUAL MERCHANDISING			50	50	100	4	32	26	*	58					4	B+
	07			028																
	604			FASHION SHOW			75	75	150	6	40	45	*	85					6	B+
	042																			
	605			COSTUME DESIGNING					75	75	150	6	40	46	*	86			6	B+
	07			042																
	606			PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6								41
45	*	86	6	B+	07	042														

SGPA : (1) 7.20(2) 7.60(3) 7.60(4) 7.27(5) 8.00(6) 7.13

TOTAL 180

1344+\$6

TOT.MARKS : 2676/4500 (59.47%)

CGPA : 7.500 FINAL GRADE : A \$ O.2

3669	KALEKAR GANESH ARUN						M	0194												2016103375	6
F	3669																				
1	101			COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	30	25	*	55					
	4	B+		07	028																
	102			INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	29	22	*	51					
	4	B		06	024																
	103			ELEMENTS OF DESIGN & FASHION					50	50	100	4	25	28	*	53				4	
	B		06	024																	
	104			FASHION ILLUSTRATION I			75	75	150	6	40	41	*	81					6	B	
	06			036																	
	105			PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	36	43	*						

79 6 B 06 036
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 35 36 * 71
 6 C 05 030
 2 201 HISTORY OF COSTUMES 50 50 100 4 30 23 * 53 4 B
 06 024

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 2

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
SUB- G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-						
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT				

3669	Continued ...											
202	INTRODUCTION TO TEXTILES II	50	50	100	4	29	22	* 51	4	B		
06 024												
203	FASHION STUDIES	50	50	100	4	26	22	* 48	4	C	05	
020												
204	FASHION ILLUSTRATION II	75	75	150	6	33	50	* 83	6	B+		
07 042												
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	35	40	*
75 6	B 06 036											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6			
38 52	* 90 6 A 08 048											
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	29	26	*
55 4	B+ 07 028											
302	FABRIC TECHNOLOGY	50	50	100	4	28	27	* 55	4	B+		
07 028												
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	29	28	* 57
4 B+	07 028											
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	40	42	* 82
6 B+	07 042											
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	33	41	*
74 6	C 05 030											
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	39	40	* 79 6
B 06	036											
4 402	FASHION MERCHANDISING					50	50	100	4	33	30	* 63 4 A
08 032												
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	25	31	
* 56	4 B+ 07 028											
404	CRAFT DOCUMENTATION					75	75	150	6	33	43	* 76 6 B

06	036														
405		PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	34	40	*				
74	6	C 05 030													
406		CAD II ILLUSTRATOR			75	75	150	6	33	41	*	74	6	C	05
030															
407		APPAREL MACHINERY & EQUIPMENT			50	50	100	4	25	28	*	53	4		
B	06	024													
5	501	MATERIAL MANAGEMENT			50	50	100	4	26	30	*	56	4		
B+	07	028													
502		APPAREL MARKETING MANAGEMENT			50	50	100	4	22	30	*	52			
4	B	06 024													
503		FASHION RETAILING			50	50	100	4	29	26	*	55	4	B+	
07	028														
504		ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION			75	75	150	6	46						
43	* 89	6 B+ 07 042													
505		DRAPING & GRADING			75	75	150	6	45	44	*	89	6	B+	
07	042														
506		DESIGN PROJECT - WOMEN'S & MEN'S WEAR			75	75	150	6	42	42	*	84			
6	B+	07 042													
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY			50	50	100	4	33	21	*	54			
4	B	06 024													
602		TEXTILE & APPAREL QUALITY TESTING			50	50	100	4	33	26	*	59	4		
B+	07	028													
603		VISUAL MERCHANDISING			50	50	100	4	22	25	*	47	4	C	
05	020														
604		FASHION SHOW			75	75	150	6	33	46	*	79	6	B	06
036															
605		COSTUME DESIGNING			75	75	150	6	41	45	*	86	6	B+	
07	042														
606		PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE			75	75	150	6	40						
40	* 80	6 B 06 036													

SGPA : (1) 5.93(2) 6.47(3) 6.40(4) 6.00(5) 6.87(6) 6.20

TOTAL 180

1136

TOT.MARKS : 2418/4500 (53.73%)

CGPA : 6.310 FINAL GRADE : B

3671		NANDANWAR MAYURI PRA			F	0194										2015131663	6
F	3671																
1	101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	33	32	*	65					
4	A	08 032															
102		INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	30	34	*	64					
4	A	08 032															
103		ELEMENTS OF DESIGN & FASHION			50	50	100	4	30	33	*	63	4				
A	08	032															
104		FASHION ILLUSTRATION I			75	75	150	6	41	41	*	82	6	B+			
07	042																
105		PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	36	41	*						
77	6	B 06 036															
106		SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	35	40	*	75					
6	B	06 036															
2	201	HISTORY OF COSTUMES			50	50	100	4	30	33	*	63	4	A			
08	032																
202		INTRODUCTION TO TEXTILES II			50	50	100	4	31	34	*	65	4	A			
08	032																
203		FASHION STUDIES			50	50	100	4	31	32	*	63	4	A	08		

032	204	FASHION ILLUSTRATION II	75	75	150	6	50	41	*	91	6	A
08	048											
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	40	41 *
81	6	B 06 036										
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
44	41 *	85 6 B+ 07 042										
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	29	32 *
61	4	A 08 032										
	302	FABRIC TECHNOLOGY	50	50	100	4	30	31	*	61	4	A
08	032											

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 3

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.										
P.R.NO.	SEM APP RR STAT													
SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED				CRED-						
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT						
-ITS GRADE	SUB. GPA													
3671 Continued ...														
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	33	33	*	66					
4	A 08 032													
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	40	41	*	81					
6	B 06 036													
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	35	41	*		
76	6 B 06 036													
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	41	41	*	82	6				
	B+ 07 042													
4	402 FASHION MERCHANDISING	50	50	100	4	32	32	*	64	4	A			
	08 032													
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	31	34			
*	65 4 A 08 032													
404	CRAFT DOCUMENTATION	75	75	150	6	35	41	*	76	6	B			
	06 036													
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	32	41	*		
73	6 C 05 030													
406	CAD II ILLUSTRATOR	75	75	150	6	32	41	*	73	6	C	05		
	030													
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	30	32	*	62	4
	A 08 032													
5	501 MATERIAL MANAGEMENT	50	50	100	4	24	34	*	58	4				

B+ 07 028	502 APPAREL MARKETING MANAGEMENT	50 50 100 4 25 33 * 58
4 B+ 07 028	503 FASHION RETAILING	50 50 100 4 23 32 * 55 4 B+
07 028	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75 75 150 6 44
42 * 86 6 B+ 07 042	505 DRAPING & GRADING	75 75 150 6 43 43 * 86 6 B+
07 042	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75 75 150 6 41 41 * 82
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50 50 100 4 30 27 * 57
4 B+ 07 028	602 TEXTILE & APPAREL QUALITY TESTING	50 50 100 4 31 26 * 57 4
B+ 07 028	603 VISUAL MERCHANDISING	50 50 100 4 31 29 * 60 4 A
08 032	604 FASHION SHOW	75 75 150 6 35 42 * 77 6 B 06
036	605 COSTUME DESIGNING	75 75 150 6 39 40 * 79 6 B
06 036	606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75 75 150 6 40
41 * 81 6 B 06 036		

SGPA : (1) 7.00(2) 7.40(3) 7.00(4) 6.40(5) 7.00(6) 6.53
1240

TOTAL 180

TOT.MARKS : 2550/4500 (56.67%)

CGPA : 6.890 FINAL GRADE : B+

4301 KOLHE KOMAL DILIP	BHARTI	F 0194	2020048282 2
F 4301			
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50 50 100 4 43 40 83	
4 O 10 040	102 INTRODUCTION TO TEXTILES SCIENCE I	50 50 100 4 46 36 82	
4 O 10 040	103 ELEMENTS OF DESIGN & FASHION	50 50 100 4 48 42 90 4	
O 10 040	104 FASHION ILLUSTRATION I	75 75 150 6 62 64 126 6 O	
10 060	105 PATTERN MAKING & GARMENT CONSTRUCTION I	75 75 150 6 68 63	
131 6 O 10 060	106 SURFACE ORNAMENTATION TECHNIQUE I	75 75 150 6 67 72 139	
6 O 10 060	2 201 HISTORY OF COSTUMES	50 50 100 4 41 32 * 73 4 A+	
09 036	202 INTRODUCTION TO TEXTILES II	50 50 100 4 38 37 * 75 4	
A+ 09 036	203 FASHION STUDIES	50 50 100 4 43 43 * 86 4 O 10	
040	204 FASHION ILLUSTRATION II	75 75 150 6 70 70 * 140 6 O	
10 060	205 PATTERN MAKING & GARMENT CONSTRUCTION II	75 75 150 6 68 69 *	
137 6 O 10 060	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75 75 150 6	
68 68 * 136 6 O 10 060			

SGPA : (1) 10.00(2) 9.73

TOTAL 60 592

SEAT NO.		NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.									
4302		BHALERAO JAGRUTI PRAVIN	SUNITA	F	0194									
2020048284 2 F 4302														
1	101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	35	32	67		
4 A 08 032														
	102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	44	22	66		
4 A 08 032														
	103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	45	33	78	4	
A+ 09 036														
	104	FASHION ILLUSTRATION I				75	75	150	6	55	65	120	6	O
10 060														

Continued ...

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RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 4

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

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P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.		NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.											
P.R.NO. SEM APP RR STAT																
SUB-G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		SUBJECT NAME	<-- OUT OF-->		MARKS OBTAINED	CRED-										
			INT	UEX	TOT	CRS	INT.	UEX.	TOT							
4302		Continued ...														
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	63	60					
123 6 O 10 060																
	106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	55	35	90				
6 A 08 048																
	201	HISTORY OF COSTUMES				50	50	100	4	35	27	*	62	4	A	
08 032																
	202	INTRODUCTION TO TEXTILES II				50	50	100	4	35	30	*	65	4	A	
08 032																
	203	FASHION STUDIES				50	50	100	4	41	42	*	83	4	O	10
040																
	204	FASHION ILLUSTRATION II				75	75	150	6	63	65	*	128	6	O	
10 060																
	205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	32	60	*				
92 6 A 08 048																
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6							
65 59 * 124 6 O 10 060																

SGPA : (1) 8.93(2) 9.07

TOTAL 60 540

RESULT : FAIL

4306	PATIL SHWETA BALKRUSHNA	SONALI	F	0194										
2020048279	2 FR 4306													
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	39	33	72			
4	A+ 09 036													
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	37 *	25	62			
4	A 08 032													
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	21	28	49	4		
C	05 020													
	104 FASHION ILLUSTRATION I				75	75	150	6	45	59	104	6	A	
08	048													
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	40	50				
90	6 A 08 048													
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	35	55	90			
6	A 08 048													
2	201 HISTORY OF COSTUMES				50	50	100	4	41	38 *	79	4	A+	
09	036													
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	37	32 *	69	4	A	
08	032													
	203 FASHION STUDIES				50	50	100	4	37	31 *	68	4	A	08
032														
	204 FASHION ILLUSTRATION II				75	75	150	6	60	45 *	105	6	A+	
09	054													
	205 PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	60	50 *				
110	6 A+ 09 054													
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6						
59	35 * 94 6 A 08 048													

SGPA : (1) 7.73(2) 8.53

TOTAL 60 488

4307	KERE SNEHAL SOPAN	SUNITA	F	0194						2020048280				
2	F 4307													
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	43	41	84			
4	O 10 040													
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	46	40	86			
4	O 10 040													
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	46	45	91	4		
O	10 040													
	104 FASHION ILLUSTRATION I				75	75	150	6	70	66	136	6	O	
10	060													
	105 PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	68	69				
137	6 O 10 060													
	106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	68	67	135			
6	O 10 060													
2	201 HISTORY OF COSTUMES				50	50	100	4	44	41 *	85	4	O	
10	040													
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	40	44 *	84	4	O	
10	040													
	203 FASHION STUDIES				50	50	100	4	43	37 *	80	4	O	10
040														
	204 FASHION ILLUSTRATION II				75	75	150	6	70	70 *	140	6	O	
10	060													

205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 69 68 *
 137 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 69 62 * 131 6 O 10 060

SGPA : (1) 10.00(2) 10.00 TOTAL 60 600

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 6

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4308	GHODKE MAYURI VASANT	MANGAL	F	0194				
2020142926 2 F 4308								
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	21	36	57
4 B+ 07 028								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	44	41	85
4 O 10 040								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	38	40	78 4
A+ 09 036								
104	FASHION ILLUSTRATION I	75	75	150	6	60	64	124 6 O
10 060								
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	65	65	
130 6 O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	40	66	106
6 A+ 09 054								
2 201	HISTORY OF COSTUMES	50	50	100	4	45	39 *	84 4 O
10 040								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	41	40 *	81 4 O
10 040								
203	FASHION STUDIES	50	50	100	4	42	36 *	78 4 A+ 09
036								
204	FASHION ILLUSTRATION II	75	75	150	6	64	68 *	132 6 O
10 060								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	35	67 *	
102 6 A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
65 60 * 125 6 O 10 060								

SGPA : (1) 9.27(2) 9.47 TOTAL 60 562

4309 SHIRSATH KOMAL BALU	MANISHA	F	0194									
2020142925 2 F 4309												
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	43	40	83		
4 O	10 040											
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	46	31	77		
4 A+	09 036											
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	48	40	88	4	
O	10 040											
104	FASHION ILLUSTRATION I			75	75	150	6	60	66	126	O	
10 060												
105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6 69 67	
136 6	O 10 060											
106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6 57 67 124	
6 O	10 060											
2 201	HISTORY OF COSTUMES			50	50	100	4	44	33 *	77	4 A+	
09 036												
202	INTRODUCTION TO TEXTILES II							50	50	100	4 40 44 * 84 4 O	
10 040												
203	FASHION STUDIES			50	50	100	4	42	34 *	76	4 A+ 09	
036												
204	FASHION ILLUSTRATION II			75	75	150	6	60	69 *	129	6 O	
10 060												
205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6 67 68 *	
135 6	O 10 060											
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150	6	
68 62 *	130 6 O 10 060											
SGPA : (1) 9.87(2) 9.73				TOTAL				60	588			

4310 RAUT YOGESHWARI PRAKASH	GITA	F	0194								
2020142924 2 FR 4310											
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	26 *	AA	26	
0 F	00 000										
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	46 *	AA	46	
0 F	00 000										
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	18 *	AA	18	0
F	00 000										
104	FASHION ILLUSTRATION I			75	75	150	6	AA	AA *	AA	0 F
00 000											
105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6 AA AA *
AA 0	F 00 000										
106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6 AA AA * AA
0 F	00 000										
2 201	HISTORY OF COSTUMES			50	50	100	4	AA	AA *	AA	0 F
00 000											
202	INTRODUCTION TO TEXTILES II							50	50	100	4 AA AA * AA 0
F	00 000										
203	FASHION STUDIES			50	50	100	4	AA	AA *	AA	0 F
00 000											
204	FASHION ILLUSTRATION II			75	75	150	6	00	AA *	00	0 F
00 000											
205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6 00 AA *

00 0 F 00 000
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 00 AA * 00 0 F 00 000

RESULT : FAIL

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 7

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-		
-----					G.P.FOR					
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA	-----								
4311	SHARMA KOMAL ASHOK	SANGEETA	F	0194						
2020204743	2 F 4311									
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	37	31	68	
4 A	08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	43	36	79	
4 A+	09 036									
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	39	40	79	4
A+	09 036									
104	FASHION ILLUSTRATION I		75	75	150	6	55	55	110	6 A+
09	054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	60	55		
115	6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	40	59	99	
6 A	08 048									
2 201	HISTORY OF COSTUMES		50	50	100	4	42	37 *	79	4 A+
09	036									
202	INTRODUCTION TO TEXTILES II		50	50	100	4	40	39 *	79	4
A+	09 036									
203	FASHION STUDIES		50	50	100	4	43	42 *	85	4 O 10
040										
204	FASHION ILLUSTRATION II		75	75	150	6	45	50 *	95	6 A
08	048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	60	49 *		
109	6 A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
58	58 * 116 6 A+ 09 054									

SGPA : (1) 8.67(2) 8.93

TOTAL 60 528

4312 GAVHANDE VISHAKHA RAJENDRA	USHA	F 0194
2020204741 2 FR 4312		
1 101 COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4 22 * 21 43
4 P 04 016		
102 INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4 20 21 * 41
4 P 04 016		
103 ELEMENTS OF DESIGN & FASHION		50 50 100 4 21 23 44 4
P 04 016		
104 FASHION ILLUSTRATION I		75 75 150 6 31 31 * 62 6 P
04 024		
105 PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150 6 32 32 *
64 6 P 04 024		
106 SURFACE ORNAMENTATION TECHNIQUE I		75 75 150 6 33 32 * 65
6 P 04 024		
2 201 HISTORY OF COSTUMES		50 50 100 4 AA AA * AA 0 F
00 000		
202 INTRODUCTION TO TEXTILES II		50 50 100 4 AA AA * AA 0
F 00 000		
203 FASHION STUDIES		50 50 100 4 AA AA * AA 0 F
00 000		
204 FASHION ILLUSTRATION II		75 75 150 6 00 AA * 00 0 F
00 000		
205 PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150 6 00 AA *
00 0 F 00 000		
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150 6
00 AA * 00 0 F 00 000		

4313 CHANDANSHIVE TEJAL YUVRAJ	SUMAN	M 0194
2020204742 2 FR 4313		
1 101 COMMUNICATIVE ENGLISH LANGUAGE		50 50 100 4 21 21 * 42
4 P 04 016		
102 INTRODUCTION TO TEXTILES SCIENCE I		50 50 100 4 21 21 * 42
4 P 04 016		
103 ELEMENTS OF DESIGN & FASHION		50 50 100 4 22 20 * 42 4
P 04 016		
104 FASHION ILLUSTRATION I		75 75 150 6 32 32 * 64 6 P
04 024		
105 PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150 6 32 31 *
63 6 P 04 024		
106 SURFACE ORNAMENTATION TECHNIQUE I		75 75 150 6 32 31 * 63
6 P 04 024		
2 201 HISTORY OF COSTUMES		50 50 100 4 AA AA * AA 0 F
00 000		
202 INTRODUCTION TO TEXTILES II		50 50 100 4 AA AA * AA 0
F 00 000		
203 FASHION STUDIES		50 50 100 4 AA AA * AA 0 F
00 000		
204 FASHION ILLUSTRATION II		75 75 150 6 00 AA * 00 0 F
00 000		
205 PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150 6 14 40 *
54 0 F 00 000		
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150 6
00 34 * 34 0 F 00 000		

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 8

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.							
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF--> MARKS OBTAINED				CRED-		
SUBJECT NAME					INT	UEX	TOT	CRS	INT.	UEX.	TOT
4320	ROKADE DURGA JAGANNATH	USHA	F	0194							
2019034469	3 FR 4320										
1	101 COMMUNICATIVE ENGLISH LANGUAGE										
4	A 08 032										
	102 INTRODUCTION TO TEXTILES SCIENCE I										
4	C 05 020										
	103 ELEMENTS OF DESIGN & FASHION										
B	06 024										
	104 FASHION ILLUSTRATION I										
08	048										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I										
95	6 A 08 048										
	106 SURFACE ORNAMENTATION TECHNIQUE I										
6	B+ 07 042										
2	201 HISTORY OF COSTUMES										
07	028										
	202 INTRODUCTION TO TEXTILES II										
08	032										
	203 FASHION STUDIES										
024											
	204 FASHION ILLUSTRATION II										
07	042										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II										
101	6 A 08 048										
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.										
59	55 114 6 A+ 09 054										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA										
AA	0 F 00 000										
	302 FABRIC TECHNOLOGY										
00	000										
	303 APPAREL MANUFACTURING- COSTING										
0	F 00 000										
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE										

103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	22	20	42	4
P 04	016								
104	FASHION ILLUSTRATION I	75	75	150	6	43	50	93	6 A
08	048								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 9

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				

SUB- G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-				
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT

4325	Continued ...							
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60	68	
128	6 O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	50	35	85
6	B+ 07 042							
2	201 HISTORY OF COSTUMES	50	50	100	4	41	34	75 4 A+
09	036							
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	29	59 4
B+	07 028							
203	FASHION STUDIES	50	50	100	4	33	30	63 4 A 08
032								
204	FASHION ILLUSTRATION II	75	75	150	6	67	39	106 6 A+
09	054							
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	59	64	
123	6 O 10 060							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
58	57 115 6 A+ 09 054							
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	AA	AA	AA *
AA	0 F 00 000							
302	FABRIC TECHNOLOGY	50	50	100	4	AA	AA *	AA 0 F
00	000							
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	AA	AA *	AA
0	F 00 000							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	AA	AA *	AA
0	F 00 000							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	AA	AA *	AA *
AA	0 F 00 000							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	AA	AA *	AA
0	F 00 000							

4333 PATOLE DIVYA VASANT		SUNITA	F 0194	2019216181			
3 FR	4333						
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4	26 *	28	54
4 B	06 024						
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4	29	30 *	59
4 B+	07 028						
103	ELEMENTS OF DESIGN & FASHION		50 50 100	4	28	28 *	56 4
B+ 07	028						
104	FASHION ILLUSTRATION I	75 75 150	6	40	23\$	63	6 P
04 024							
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6	50	37	
87 6	B+ 07 042						
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6	40	23\$	63
6 P	04 024						
2 201	HISTORY OF COSTUMES	50 50 100	4	22	21	43	4 P
04 016							
202	INTRODUCTION TO TEXTILES II		50 50 100	4	20	20	40 4 P
04 016							
203	FASHION STUDIES	50 50 100	4	28	23	51	4 B 06
024							
204	FASHION ILLUSTRATION II	75 75 150	6	40	35 *	75	6 B
06 036							
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150	6	55	47	
102 6	A 08 048						
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150	6			
AA AA *	AA 0 F 00 000						
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100	4	AA	AA *	AA *
AA 0	F 00 000						
302	FABRIC TECHNOLOGY	50 50 100	4	AA	AA *	AA	0 F
00 000							
303	APPAREL MANUFACTURING- COSTING		50 50 100	4	AA	AA *	AA
0 F	00 000						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75 150	6	AA	AA *	AA
0 F	00 000						
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150	6	AA	AA *	AA *
AA 0	F 00 000						
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6	AA	AA *	AA	
0 F	00 000						

(\$ O.1 MARKS : 104(E)- 2 106(E)- 3)

4342 DESHMUKH VAISHNAVI RAJABHAU		SUREKHA	F 0194	2019216182 3 FR 4342			
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4	27	18	45
4 C	05 020						
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4	23	25 *	48
4 C	05 020						
103	ELEMENTS OF DESIGN & FASHION		50 50 100	4	38	29	67 4
A 08	032						
104	FASHION ILLUSTRATION I	75 75 150	6	52	56	108	6 A+
09 054							

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	69
139 6	O 10 060						
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	63	40 103
6 A	08 048						
2 201	HISTORY OF COSTUMES	50	50	100	4	42	36 78 4 A+
09 036							

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 10

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								
SUB-		<-- OUT OF-->		MARKS OBTAINED		CRED-			
G.P.FOR	SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS	GRADE	SUB. GPA							

4342	Continued ...								
202	INTRODUCTION TO TEXTILES II		50	50	100	4	42	37	79 4
A+ 09	036								
203	FASHION STUDIES		50	50	100	4	37	35	72 4 A+ 09
036									
204	FASHION ILLUSTRATION II		75	75	150	6	69	63	132 6 O
10 060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	70 70
140 6	O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	
58 49	107 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	AA AA *
AA 0	F 00 000								
302	FABRIC TECHNOLOGY		50	50	100	4	AA	AA *	AA 0 F
00 000									
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	AA AA * AA
0 F	00 000								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	AA AA * AA
0 F	00 000								
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	AA AA *
AA 0	F 00 000								
306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	AA AA * AA
0 F	00 000								

4401	SHINDE RACHANA RAVINDRA								F 0194

2020048286 4 F 4401

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	40	48		
88	4	O 10 040								
	302	FABRIC TECHNOLOGY	50	50	100	4	26	29	55	4 B+
07	028									
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	42	40	82	
4	O	10 040								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	56	64	120	
6	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	67	69		
136	6	O 10 060								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	62	71	133	6
	O	10 060								
4	402	FASHION MERCHANDISING	50	50	100	4	42	38	* 80	4 O
	10	040								
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	43	44		
*	87	4 O 10 040								
	404	CRAFT DOCUMENTATION	75	75	150	6	48	60	* 108	6
A+	09	054								
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	35	60	*	
95	6	A 08 048								
	406	CAD II ILLUSTRATOR	75	75	150	6	55	62	* 117	6 A+
09	054									
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	42	44	* 86	4
	O	10 040								

SGPA : (3) 9.60(4) 9.20

TOTAL 60

564

4402 KAMANE RITU SURYAKANT

PRATIBHA

F 0194

2020048285 4 F 4402

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	45	48		
93	4	O 10 040								
	302	FABRIC TECHNOLOGY	50	50	100	4	35	38	73	4 A+
09	036									
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	43	45	88	
4	O	10 040								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	65	65	130	
6	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	69	72		
141	6	O 10 060								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	70	131	6
	O	10 060								
4	402	FASHION MERCHANDISING	50	50	100	4	42	45	* 87	4 O
	10	040								
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	43	44		
*	87	4 O 10 040								
	404	CRAFT DOCUMENTATION	75	75	150	6	50	61	* 111	6
A+	09	054								
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	64	66	*	
130	6	O 10 060								

406 CAD II ILLUSTRATOR 75 75 150 6 64 68 * 132 6 O
 10 060
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 42 45 * 87 4
 O 10 040

SGPA : (3) 9.87(4) 9.80

TOTAL 60 590

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 11

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR		<-- OUT OF-->		MARKS OBTAINED	CRED-			
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	
4403 4 F 4403	SHARMA VASANTI SONAJI	SUNITA	F	0194			2019034468	
1 101 4 A 08 032	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	32	37	69
102 4 B+ 07 028	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	30	28	58
103 O 10 040	ELEMENTS OF DESIGN & FASHION			50 50 100	4	37	43	80 4
104 10 060	FASHION ILLUSTRATION I	75 75 150	6	62	67	129	6	O
105 145 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	70	75	
106 6 A+ 09 054	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	63	55	118
2 201 07 028	HISTORY OF COSTUMES	50 50 100	4	26	33	59	4	B+
202 10 040	INTRODUCTION TO TEXTILES II	50 50 100	4	40	40	80	4	O
203 036	FASHION STUDIES	50 50 100	4	38	39	77	4	A+ 09
204 10 060	FASHION ILLUSTRATION II	75 75 150	6	70	68	138	6	O
205 136 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	65	71	
206 71 64 135 6 O 10 060	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6			
3 301 80 4 O 10 040	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4	35	45	

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	36	38	74	
4 A+	09 036								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	26	32	58	4
B+ 07	028								
104	FASHION ILLUSTRATION I	75	75	150	6	57	53	110	6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 70 50
120 6	O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 65 62 127
6 O	10 060								
2 201	HISTORY OF COSTUMES	50	50	100	4	41	37	78	4 A+
09 036									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	36	76	4
A+ 09	036								
203	FASHION STUDIES	50	50	100	4	34	33	67	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	67	61	128	6 O
10 060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 70 60
130 6	O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6
61 62	123 6 O 10 060								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4 25 34
59 4	B+ 07 028								
302	FABRIC TECHNOLOGY	50	50	100	4	24	21	45	4 C
05 020									
303	APPAREL MANUFACTURING- COSTING					50	50	100	4 40 38 78
4 A+	09 036								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6 53 51 104
6 A	08 048								
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6 68 69
137 6	O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6 65 72 137 6
O 10	060								
4 402	FASHION MERCHANDISING	50	50	100	4	37	30 *	67	4 A
08 032									
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4 33 31
* 64 4	A 08 032								
404	CRAFT DOCUMENTATION					75	75	150	6 54 64 * 118 6
A+ 09	054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6 57 70 *
127 6	O 10 060								
406	CAD II ILLUSTRATOR					75	75	150	6 45 41 * 86 6 B+ 07
042									
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4 41 24 * 65 4
A 08	032								

SGPA : (1) 8.47(2) 9.47(3) 8.40(4) 8.40

TOTAL 120

1042

(\$ O.1 MARKS : 101(T)- 3)

4406	YEWALE REKHA RAJARAM	VIJAYA	F	0194
2019034453	4 FR 4406			
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 24 16 40\$

4	P	04	016																	
		102		INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	34	39	73						
4	A+	09	036																	
		103		ELEMENTS OF DESIGN & FASHION				50	50	100	4	34	35	69	4					
A	08	032																		
		104		FASHION ILLUSTRATION I				75	75	150	6	57	53	110	6	A+				
09	054																			
		105		PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	69	68							
137	6	O	10	060																
		106		SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	59	58	117						
6	A+	09	054																	
2	201			HISTORY OF COSTUMES				50	50	100	4	44	38	82	4	O				
10	040																			

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 13

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.							
P.R.NO.	SEM APP RR STAT										
SUB-G.P.FOR	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT			
-ITS GRADE	SUB. GPA										
4406	Continued ...										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	43	37	80	4	O	
10	040										
203	FASHION STUDIES	50	50	100	4	35	33	68	4	A	08
032											
204	FASHION ILLUSTRATION II	75	75	150	6	69	61	130	6	O	
10	060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	69				
139	O 10 060										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6						
63	124 6 O 10 060										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	24	44				
68	A 08 032										
302	FABRIC TECHNOLOGY	50	50	100	4	25	33 *	58	4	B+	
07	028										
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	40	80			
4	O 10 040										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	55	55	110			
6	A+ 09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	68 *	42				

305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	69	69		
138	6 O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	65	56	121 6	
	O 10 060								
4	402 FASHION MERCHANDISING	50	50	100	4	37	25 *	62 4 A	
	08 032								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	25	25		
*	50 4 B 06 024								
404	CRAFT DOCUMENTATION	75	75	150	6	52	60 *	112 6	
A+	09 054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	70 *		
135	6 O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	50	45 *	95 6 A 08	
	048								
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	31	28 *	59 4	
B+	07 028								
SGPA : (1) 8.47(2) 9.73(3) 8.13(4) 8.20							TOTAL 120		
1036									

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 14

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
P.R.NO.	SEM APP RR STAT								
SUB-G.P.FOR		<-- OUT OF-->			MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA								
4408	SADGIR SUREKHA PANDURANG	CHHBUBAI	F	0194					
2019034476	4 FR 4408								
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	25	29	54	
4	B 06 024								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	34	38	72	
4	A+ 09 036								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	40	38	78	4
A+	09 036								
104	FASHION ILLUSTRATION I	75	75	150	6	35	40	75	6 B
06	036								
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	40	42		
82	6 B+ 07 042								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	43	44	87	
6	B+ 07 042								
2	201 HISTORY OF COSTUMES	50	50	100	4	20	23	43	4 P

04 016	202	INTRODUCTION TO TEXTILES II	50	50	100	4	22	24	46	4	C
05 020	203	FASHION STUDIES	50	50	100	4	30	15	45	4	C 05
020	204	FASHION ILLUSTRATION II	75	75	150	6	38	40	78	6	B
06 036	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	41 44
85 6	B+	07 042									
206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
55 50	105	6 A+ 09 054									
3 301		TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	25 31 *
56 4	B+	07 028									
302		FABRIC TECHNOLOGY	50	50	100	4	21	21	42	4	P
04 016	303	APPAREL MANUFACTURING- COSTING					50	50	100	4	40 31 71
4 A+	09	036									
304		ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	46 * 40 86
6 B+	07	042									
305		PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	40 40 *
80 6	B	06 036									
306		CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	40	45	*	85	6
B+	07	042									
4 402		FASHION MERCHANDISING	50	50	100	4	40	28	*	68	4 A
08 032											
403		APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	33 35
* 68 4	A	08 032									
404		CRAFT DOCUMENTATION	75	75	150	6	30	45	*	75	6 B
06 036											
405		PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	40 40 *
80 6	B	06 036									
406		CAD II ILLUSTRATOR	75	75	150	6	35	40	*	75	6 B 06
036											
407		APPAREL MACHINERY & EQUIPMENT	50	50	100	4	42	28	*	70	4
A+	09	036									

SGPA : (1) 7.20(2) 6.27(3) 6.67(4) 6.93

TOTAL 120

812

4409	BHUIBAL	SMITA	RAJENDRA	SAVITA	F 0194
2019216178	4	FR	4409		
1 101			COMMUNICATIVE ENGLISH LANGUAGE	50	50 100 4 24 19 43
4 P	04	016			
102			INTRODUCTION TO TEXTILES SCIENCE I	50	50 100 4 35 38 73
4 A+	09	036			
103			ELEMENTS OF DESIGN & FASHION	50	50 100 4 34 28 62 4
A 08	032				
104			FASHION ILLUSTRATION I	75	75 150 6 55 40 95 6 A
08 048					
105			PATTERN MAKING & GARMENT CONSTRUCTION I	75	75 150 6 70 71
141 6	O	10 060			
106			SURFACE ORNAMENTATION TECHNIQUE I	75	75 150 6 63 30 93
6 A	08	048			
2 201			HISTORY OF COSTUMES	50	50 100 4 41 36 77 4 A+

09	036																			
202		INTRODUCTION TO TEXTILES II				50	50	100	4	41	36	77	4							
A+	09	036																		
203		FASHION STUDIES				50	50	100	4	38	35	73	4	A+	09					
036																				
204		FASHION ILLUSTRATION II				75	75	150	6	68	54	122	6	O						
10	060																			
205		PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	70	71					
141	6	O 10 060																		
206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150	6							
59	45	104 6 A 08 048																		
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA								50	50	100	4	AA	AA	*				
AA	0	F 00 000																		
302		FABRIC TECHNOLOGY				50	50	100	4	00	AA	*	00	0	F					
00	000																			
303		APPAREL MANUFACTURING- COSTING								50	50	100	4	00	AA	*	00			
0	F	00 000																		
304		ILLUSTRATION III& EXHIBITION NON-TEXTILE								75	75	150	6	00	AA	*	00			
0	F	00 000																		
305		PATTERN MAKING & GARMENT CONSTRUCTION III								75	75	150	6	AA	AA	*				
AA	0	F 00 000																		
306		CAD I PHOTOSHOP & CORAL DRAW								75	75	150	6	AA	AA	*	AA			
0	F	00 000																		
4	402	FASHION MERCHANDISING								50	50	100	4	AA	AA	*	AA	0		
F	00	000																		

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 15

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.																
P.R.NO.	SEM APP RR STAT																			
4409	Continued ...																			
403	APPAREL MANUFACTURING -PLANNING & CONTROL									50	50	100	4	AA	AA					
* AA	0 F 00 000																			
404	CRAFT DOCUMENTATION									75	75	150	6	AA	AA	*	AA	0	F	
00	000																			
405	PATTERN MAKING & GARMENT CONSTRUCTION IV									75	75	150	6	AA	AA					
* AA	0 F 00 000																			
406	CAD II ILLUSTRATOR									75	75	150	6	AA	AA	*	AA	0	F	

00 000
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 AA AA * AA
 0 F 00 000

4410 MINDHE POOJA BABASAHEB PAMA F 0194
 2019216185 4 FR 4410
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 29 31 60
 4 A 08 032
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 22 24 46
 4 C 05 020
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 44 36 80 4
 O 10 040
 104 FASHION ILLUSTRATION I 75 75 150 6 51 61 112 6 A+
 09 054
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 70 56
 126 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 63 63 126
 6 O 10 060
 2 201 HISTORY OF COSTUMES 50 50 100 4 45 41 86 4 O
 10 040
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 43 40 83 4 O
 10 040
 203 FASHION STUDIES 50 50 100 4 36 37 73 4 A+ 09
 036
 204 FASHION ILLUSTRATION II 75 75 150 6 70 66 136 6 O
 10 060
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 70 63
 133 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 62 63 125 6 O 10 060
 3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 26 45
 71 4 A+ 09 036
 302 FABRIC TECHNOLOGY 50 50 100 4 30 24 54 4 B
 06 024
 303 APPAREL MANUFACTURING- COSTING 50 50 100 4 45 40 85
 4 O 10 040
 304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 75 75 150 6 60 * 41 101
 6 A 08 048
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 66 59
 125 6 O 10 060
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 30 74 104 6
 A 08 048
 4 402 FASHION MERCHANDISING 50 50 100 4 41 39 * 80 4 O
 10 040
 403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 35 38
 * 73 4 A+ 09 036
 404 CRAFT DOCUMENTATION 75 75 150 6 55 60 * 115 6
 A+ 09 054
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 65 68 *
 133 6 O 10 060
 406 CAD II ILLUSTRATOR 75 75 150 6 56 64 * 120 6 O
 10 060
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 42 31 * 73 4

SGPA : (1) 8.87(2) 9.87(3) 8.53(4) 9.53
1104

TOTAL 120

4411	CHAUDHARI	GITANJALI	NARAYAN	SUNANDA	F	0194				
2019216180	4	F	4411							
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	29	31	60
4	A	08 032								
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	34	32	66
4	A	08 032								
	103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	40	42	82
O	10	040								
	104	FASHION ILLUSTRATION I		75	75	150	6	57	59	116
09	054									A+
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	70	70	
140	6	O 10 060								
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	64	61	125
6	O	10 060								
2	201	HISTORY OF COSTUMES		50	50	100	4	46	42	88
10	040									O
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	50	43	93
10	040									O
	203	FASHION STUDIES		50	50	100	4	36	36	72
036										A+ 09
	204	FASHION ILLUSTRATION II		75	75	150	6	73	66	139
10	060									O

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 16

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT	UEX	TOT CRS INT. UEX. TOT
-ITS GRADE	SUB. GPA			

4411 Continued ...

205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	70
140	6 O 10 060						
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6		
70	65 135 6 O 10 060						

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	35	48					
83	4	O 10 040											
	302	FABRIC TECHNOLOGY	50	50	100	4	36	35	71	4	A+		
09	036												
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	45	45	90				
4	O	10 040											
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	63	65	128				
6	O	10 060											
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	72	73					
145	6	O 10 060											
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	69	53	122	6			
	O	10 060											
4	402	FASHION MERCHANDISING	50	50	100	4	41	43	*	84	4	O	
	10	040											
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	41	43					
*	84	4 O 10 040											
	404	CRAFT DOCUMENTATION	75	75	150	6	50	61	*	111	6		
A+	09	054											
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	68	70	*				
138	6	O 10 060											
	406	CAD II ILLUSTRATOR	75	75	150	6	38	23\$	*	61	6	P	04
	024												
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	44	41	*	85	4		
	O	10 040											

SGPA : (1) 9.27(2) 9.87(3) 9.87(4) 8.60
1128

TOTAL 120

(\$ O.1 MARKS : 406(E)- 3)

4412	BHARITKAR VAISHNAVI MARUTI	SUNITA	F	0194								
2019216179	4 F 4412											
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	24	26	50			
4	B	06 024										
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	35	37	72			
4	A+	09 036										
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	34	35	69	4		
A	08	032										
	104	FASHION ILLUSTRATION I	75	75	150	6	57	57	114	6	A+	
09	054											
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	71	66				
137	6	O 10 060										
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	66	54	120			
6	O	10 060										
2	201	HISTORY OF COSTUMES	50	50	100	4	39	37	76	4	A+	
09	036											
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	38	78	4		
A+	09	036										
	203	FASHION STUDIES	50	50	100	4	32	34	66	4	A	08
032												
	204	FASHION ILLUSTRATION II	75	75	150	6	70	64	134	6	O	
10	060											
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	68				
138	6	O 10 060										
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6						

61	58	119	6	A+	09	054															
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA										50	50	100	4	25	38				
63	4	A	08	032																	
	302	FABRIC TECHNOLOGY										50	50	100	4	30	21	51	4	B	
06	024																				
	303	APPAREL MANUFACTURING- COSTING										50	50	100	4	21	19	40#			
4	P #	04	016																		
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE										75	75	150	6	35	56	91			
6	A	08	048																		
	305	PATTERN MAKING & GARMENT CONSTRUCTION III										75	75	150	6	50	66				
116	6	A+	09	054																	
	306	CAD I PHOTOSHOP & CORAL DRAW										75	75	150	6	68	57	125	6		
	O	10	060																		
4	402	FASHION MERCHANDISING										50	50	100	4	34	30	*	64	4	A
	08	032																			
	403	APPAREL MANUFACTURING -PLANNING & CONTROL										50	50	100	4	25	38				
*	63	4	A	08	032																
	404	CRAFT DOCUMENTATION										75	75	150	6	54	63	*	117	6	
A+	09	054																			
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV										75	75	150	6	60	63	*			
123	6	O	10	060																	
	406	CAD II ILLUSTRATOR										75	75	150	6	59	62	*	121	6	O
10	060																				
	407	APPAREL MACHINERY & EQUIPMENT										50	50	100	4	37	22	*	59	4	
	B+	07	028																		

SGPA : (1) 8.87(2) 9.27(3) 7.80(4) 8.87
1044

TOTAL 120

(# O.4 MARKS : 303(T)- 4)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 17

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
4413	DERE SOJWAL SUNIL	JYOTI	F	0194
F 4413				2019034458
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50
4	A+	09	036	4
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50
			100	4
			37	36
			77	73

4	A+	09	036																	
		103		ELEMENTS OF DESIGN & FASHION		50	50	100	4	38	43	81	4							
O		10	040																	
		104		FASHION ILLUSTRATION I		75	75	150	6	64	67	131	6	O						
10		060																		
		105		PATTERN MAKING & GARMENT CONSTRUCTION I			75	75	150	6	70	53								
123	6	O	10	060																
		106		SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	55	51	106							
6	A+	09	054																	
2	201			HISTORY OF COSTUMES		50	50	100	4	46	42	88	4	O						
10	040																			
		202		INTRODUCTION TO TEXTILES II		50	50	100	4	34	37	71	4							
A+	09	036																		
		203		FASHION STUDIES		50	50	100	4	36	38	74	4	A+	09					
036																				
		204		FASHION ILLUSTRATION II		75	75	150	6	70	68	138	6	O						
10	060																			
		205		PATTERN MAKING & GARMENT CONSTRUCTION II			75	75	150	6	64	58								
122	6	O	10	060																
		206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75	75	150	6										
69	60	129	6	O	10	060														
3	301			TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	35	49								
84	4	O	10	040																
		302		FABRIC TECHNOLOGY		50	50	100	4	32	42	74	4	A+						
09	036																			
		303		APPAREL MANUFACTURING- COSTING			50	50	100	4	45	49	94							
4	O	10	040																	
		304		ILLUSTRATION III& EXHIBITION NON-TEXTILE			75	75	150	6	68	70	138							
6	O	10	060																	
		305		PATTERN MAKING & GARMENT CONSTRUCTION III			75	75	150	6	68	70								
138	6	O	10	060																
		306		CAD I PHOTOSHOP & CORAL DRAW			75	75	150	6	69	74	143	6						
O	10	060																		
4	402			FASHION MERCHANDISING		50	50	100	4	41	49	* 90	4	O						
10	040																			
		403		APPAREL MANUFACTURING -PLANNING & CONTROL			50	50	100	4	39	49								
* 88	4	O	10	040																
		404		CRAFT DOCUMENTATION		75	75	150	6	54	65	* 119	6							
A+	09	054																		
		405		PATTERN MAKING & GARMENT CONSTRUCTION IV			75	75	150	6	67	65	*							
132	6	O	10	060																
		406		CAD II ILLUSTRATOR		75	75	150	6	61	60	* 121	6	O						
10	060																			
		407		APPAREL MACHINERY & EQUIPMENT		50	50	100	4	40	40	* 80	4							
O	10	040																		

SGPA : (1) 9.53(2) 9.73(3) 9.87(4) 9.80
1168

TOTAL 120

4414	DHAMALE SIDDHI MANIK	SMITA	F	0194	2019034455
4	F	4414			
1	101				
		COMMUNICATIVE ENGLISH LANGUAGE		50	50
4	A	08	032		
		102		INTRODUCTION TO TEXTILES SCIENCE I	
				50	50
				100	4
				31	28
				59	

4	B+	07	028																			
103			ELEMENTS OF DESIGN & FASHION	50	50	100	4	31	35	66	4											
A	08	032																				
104			FASHION ILLUSTRATION I	75	75	150	6	63	61	124	6	O										
10	060																					
105			PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	71	57									
128	6	O	10 060																			
106			SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	57	48	105								
6	A+	09	054																			
2	201		HISTORY OF COSTUMES	50	50	100	4	33	35	68	4	A										
08	032																					
202			INTRODUCTION TO TEXTILES II	50	50	100	4	32	35	67	4	A										
08	032																					
203			FASHION STUDIES	50	50	100	4	35	36	71	4	A+	09									
036																						
204			FASHION ILLUSTRATION II	75	75	150	6	71	66	137	6	O										
10	060																					
205			PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	63	60									
123	6	O	10 060																			
206			SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6											
68	58	126	6 O 10 060																			
3	301		TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	26	43									
69	4	A	08 032																			
302			FABRIC TECHNOLOGY	50	50	100	4	35	33	68	4	A										
08	032																					
303			APPAREL MANUFACTURING- COSTING					50	50	100	4	44	37	81								
4	O	10	040																			
304			ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	51	61	112								
6	A+	09	054																			
305			PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	62	60									
122	6	O	10 060																			
306			CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	66	60	126	6							
O	10	060																				
4	402		FASHION MERCHANDISING	50	50	100	4	38	34	*	72	4										
A+	09	036																				

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 18

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=0.1/#=0.4/&=0.163/@=0.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- <-- OUT OF--> MARKS OBTAINED CRED-
G.P.FOR
SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT

A+ 09 054												
4 402 FASHION MERCHANDISING		50	50	100	4	37	37	*	74		4	
A+ 09 036												
403 APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	37	38					
* 75 4 A+ 09 036												
404 CRAFT DOCUMENTATION		75	75	150	6	59	62	*	121		6	O
10 060												
405 PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	68	70	*				
138 6 O 10 060												
406 CAD II ILLUSTRATOR		75	75	150	6	40	30	*	70		6	C 05
030												
407 APPAREL MACHINERY & EQUIPMENT		50	50	100	4	38	39	*	77		4	
A+ 09 036												

SGPA : (1) 9.67(2) 10.00(3) 9.40(4) 8.60
1130

TOTAL 120

4416 KARAPE SHWETA RAMESH	REKHA	F	0194									
2019034483 4 F 4416												
1 101 COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	42	40		82			
4 O 10 040												
102 INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	40	47		87			
4 O 10 040												
103 ELEMENTS OF DESIGN & FASHION		50	50	100	4	48	45		93		4	
O 10 040												
104 FASHION ILLUSTRATION I		75	75	150	6	65	63		128		6	O
10 060												
105 PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	70	61					
131 6 O 10 060												
106 SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	53	65		118			
6 A+ 09 054												
2 201 HISTORY OF COSTUMES		50	50	100	4	48	45		93		4	O
10 040												
202 INTRODUCTION TO TEXTILES II		50	50	100	4	49	46		95		4	O
10 040												
203 FASHION STUDIES		50	50	100	4	39	41		80		4	O 10
040												

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 19

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP	RR	STAT	

2	201	HISTORY OF COSTUMES	50	50	100	4	36	34	70	4	A+
09	036										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	32	64	4	A
08	032										
	203	FASHION STUDIES	50	50	100	4	30	31	61	4	A 08
032											
	204	FASHION ILLUSTRATION II	75	75	150	6	59	58	117	6	A+
09	054										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	69 58
127	6	O 10 060									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
59	58	117 6 A+ 09 054									
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	* 26 30
56	4	B+ 07 028									
	302	FABRIC TECHNOLOGY	50	50	100	4	21	27	48	4	C
05	020										
	303	APPAREL MANUFACTURING- COSTING					50	50	100	4	21 32 53
4	B	06 024									
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	47 52 99
6	A	08 048									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	30 49
79	6	B 06 036									
	306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	* 42 48 90 6
A	08	048									
4	402	FASHION MERCHANDISING					50	50	100	4	39 38 * 77 4
A+	09	036									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	37 37
*	74	4 A+ 09 036									
	404	CRAFT DOCUMENTATION					75	75	150	6	42 52 * 94 6 A
08	048										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	30 58 *
88	6	B+ 07 042									
	406	CAD II ILLUSTRATOR					75	75	150	6	38 30 * 68 6 C 05
030											
	407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	25 23 * 48 4
C	05	020									

SGPA : (1) 7.40(2) 8.93(3) 6.80(4) 7.07
906

TOTAL 120

(# O.4 MARKS : 102(T)- 4)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 20

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED		CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4418	NAKHATE BHAGYASHRI SUHAS	SUNANDA	F	0194				
2019034477	4 F 4418							
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	26	30	56
4 B+	07 028							
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	26	29	55
4 B+	07 028							
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	26	20	46 4
C 05	020							
104	FASHION ILLUSTRATION I	75	75	150	6	55	49	104 6 A
08 048								
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	60	
130 6	O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	60	29	89
6 B+	07 042							
2 201	HISTORY OF COSTUMES	50	50	100	4	34	32	66 4 A
08 032								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	27	29	56 4
B+ 07	028							
203	FASHION STUDIES	50	50	100	4	36	33	69 4 A 08
032								
204	FASHION ILLUSTRATION II	75	75	150	6	51	51	102 6 A
08 048								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	66	63	
129 6	O 10 060							
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
57 59	116 6 A+ 09 054							
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	28	
53 4	B 06 024							
302	FABRIC TECHNOLOGY	50	50	100	4	23	25	48 4 C
05 020								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	42	33	75
4 A+	09 036							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	33	60	93
6 A	08 048							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	67	55	
122 6	O 10 060							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	35	60	95 6
A 08	048							
4 402	FASHION MERCHANDISING	50	50	100	4	41	33 *	74 4
A+ 09	036							
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	32	35	
* 67	4 A 08 032							
404	CRAFT DOCUMENTATION	75	75	150	6	51	60 *	111 6
A+ 09	054							
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	61	60 *	
121 6	O 10 060							
406	CAD II ILLUSTRATOR	75	75	150	6	34	39 *	73 6 C 05
030								
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	35	32 *	67 4

SGPA : (1) 7.53(2) 8.47(3) 7.87(4) 8.13
960

TOTAL 120

4419	CHAVAN DIPTI JANARDAN	KUSUSM	F	0194					
2020048287	4 F 4419								
	The student has been admitted to 2nd year directly.								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	28 30
58 4	B+ 07 028								
302	FABRIC TECHNOLOGY				50	50	100	4	30 25 55 4 B+
07 028									
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	40 35 75
4 A+	09 036								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	51 56 107
6 A+	09 054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	65 68
133 6	O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	66 43 109 6
A+	09 054								
4 402	FASHION MERCHANDISING				50	50	100	4	AA AA * AA 0
F 00	000								
403	APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	AA AA
* AA	0 F 00 000								
404	CRAFT DOCUMENTATION				75	75	150	6	AA AA * AA 0 F
00 000									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	AA AA
* AA	0 F 00 000								
406	CAD II ILLUSTRATOR				75	75	150	6	AA AA * AA 0 F
00 000									
407	APPAREL MACHINERY & EQUIPMENT				50	50	100	4	34 AA * 34
0 F	00 000								

4420	JADHAV GLORIA RAPHAEL	LATA	F	0194					2019034466
4 FR	4420								
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	32 30 62
4 A	08 032								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 21

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SGPA : (1) 7.33(2) 8.53(3) 7.33(4) 7.67
926

TOTAL 120

(# O.4 MARKS : 102(T)- 4)

4421 PANDIT TINA AKOKIARAJ		SANGITA	F 0194	2019034461			
4 FR	4421						
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4	23	21	44
4 P	04 016						
102	INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4	36	38	74
4 A+	09 036						
103	ELEMENTS OF DESIGN & FASHION		50 50 100	4	16	24	40\$ 4
P	04 016						
104	FASHION ILLUSTRATION I	75 75 150	6 * 50	57	107	6	A+
09 054							
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6	68	71	
139 6	O 10 060						
106	SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6	47	48	95
6 A	08 048						
2 201	HISTORY OF COSTUMES	50 50 100	4	37	31	68	4 A
08 032							
202	INTRODUCTION TO TEXTILES II	50 50 100	4	30	28	58	4
B+ 07	028						
203	FASHION STUDIES	50 50 100	4	32	29	61	4 A 08
032							
204	FASHION ILLUSTRATION II	75 75 150	6	60	59	119	6 A+
09 054							
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150	6	50	61	
111 6	A+ 09 054						
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150	6			
61 55	116 6 A+ 09 054						
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100	4	28	33	*
61 4	A 08 032						
302	FABRIC TECHNOLOGY	50 50 100	4	23	25	48	4 C
05 020							
303	APPAREL MANUFACTURING- COSTING		50 50 100	4	44	30	74
4 A+	09 036						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75 150	6	47	69	116
6 A+	09 054						
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150	6	63	62	
125 6	O 10 060						
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6	61	69	130	6
O 10	060						
4 402	FASHION MERCHANDISING	50 50 100	4	38	35 *	73	4
A+ 09	036						

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 22

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB- G.P.FOR	<-- OUT OF-->			MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA	-----								
4421	Continued ...									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	33	40			
* 73	4 A+ 09 036									
404	CRAFT DOCUMENTATION	75	75	150	6	50	61	* 111	6	
A+ 09	054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	61	55	*		
116	6 A+ 09 054									
406	CAD II ILLUSTRATOR	75	75	150	6	34	30	* 64	6	P 04
024										
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	33	20	* 53	4	
B 06	024									

SGPA : (1) 7.67(2) 8.47(3) 8.73(4) 7.60
974

TOTAL 120

(\$ O.1 MARKS : 103(T)- 1)

4422	YADAV HARSHADA ANIL	SWATI	F	0194	2019034479					
4 F	4422									
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	31	39	70		
4 A+	09 036									
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	20	21	41		
4 P	04 016									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	39	42	81	4	
O 10	040									
104	FASHION ILLUSTRATION I	75	75	150	6	59	60	119	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	60			
130	6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	50	40	90		
6 A	08 048									
2 201	HISTORY OF COSTUMES	50	50	100	4	38	36	74	4	A+
09 036										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	33	63	4	A
08 032										
203	FASHION STUDIES	50	50	100	4	36	36	72	4	A+ 09
036										
204	FASHION ILLUSTRATION II	75	75	150	6	69	65	134	6	O
10 060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	59	60			
119	6 A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6					

62	51	113	6	A+	09	054															
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA										50	50	100	4	26	40				
66	4	A	08	032																	
	302	FABRIC TECHNOLOGY										50	50	100	4	33	30	63	4	A	
08	032																				
	303	APPAREL MANUFACTURING- COSTING										50	50	100	4	43	45	88			
4	O	10	040																		
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE										75	75	150	6	65	67	132			
6	O	10	060																		
	305	PATTERN MAKING & GARMENT CONSTRUCTION III										75	75	150	6	65	60				
125	6	O	10	060																	
	306	CAD I PHOTOSHOP & CORAL DRAW										75	75	150	6	58	73	131	6		
	O	10	060																		
4	402	FASHION MERCHANDISING										50	50	100	4	39	43	*	82	4	O
	10	040																			
	403	APPAREL MANUFACTURING -PLANNING & CONTROL										50	50	100	4	33	36				
*	69	4	A	08	032																
	404	CRAFT DOCUMENTATION										75	75	150	6	49	60	*	109	6	
A+	09	054																			
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV										75	75	150	6	62	62	*			
124	6	O	10	060																	
	406	CAD II ILLUSTRATOR										75	75	150	6	55	63	*	118	6	A+
09	054																				
	407	APPAREL MACHINERY & EQUIPMENT										50	50	100	4	23	35	*	58	4	
B+	07	028																			

SGPA : (1) 8.47(2) 9.07(3) 9.47(4) 8.93
1078

TOTAL 120

4423	SURYWANSHI AISHWARYA SATISH										MANGAL	F	0194							
2019034451	4	F	4423																	
1	101	COMMUNICATIVE ENGLISH LANGUAGE										50	50	100	4	27	20	47		
4	C	05	020																	
	102	INTRODUCTION TO TEXTILES SCIENCE I										50	50	100	4	38	40	78		
4	A+	09	036																	
	103	ELEMENTS OF DESIGN & FASHION										50	50	100	4	36	38	74	4	
A+	09	036																		
	104	FASHION ILLUSTRATION I										75	75	150	6	61	53	114	6	A+
09	054																			
	105	PATTERN MAKING & GARMENT CONSTRUCTION I										75	75	150	6	71	55			
126	6	O	10	060																
	106	SURFACE ORNAMENTATION TECHNIQUE I										75	75	150	6	56	40	96		
6	A	08	048																	
2	201	HISTORY OF COSTUMES										50	50	100	4	33	31	64	4	A
08	032																			
	202	INTRODUCTION TO TEXTILES II										50	50	100	4	30	30	60	4	A
08	032																			

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021

PAGE : 23

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
					<-- OUT OF-->		MARKS OBTAINED		CRED-	
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
4423	Continued ...									
203	FASHION STUDIES	50	50	100	4	38	34	72	4	A+ 09
036										
204	FASHION ILLUSTRATION II	75	75	150	6	64	59	123	6	O
10 060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	66 60
126 6	O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
61 51	112 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	25 38
63 4	A 08 032									
302	FABRIC TECHNOLOGY	50	50	100	4	32	34	66	4	A
08 032										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	45 35 80
4 O	10 040									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	59 65 124
6 O	10 060									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	68 55
123 6	O 10 060									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	65 65 130 6
O 10	060									
4 402	FASHION MERCHANDISING	50	50	100	4	42	36	* 78	4	
A+ 09	036									
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	30 35
* 65	4 A 08 032									
404	CRAFT DOCUMENTATION	75	75	150	6	53	64	* 117	6	
A+ 09	054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	65 63 *
128 6	O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	49	32	* 81	6	B 06
036										
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	37 31 * 68 4
A 08	032									

SGPA : (1) 8.47(2) 9.13(3) 9.47(4) 8.33
1062

TOTAL 120

4424 SONAWANE VANDANA RAVINDRA
2019034472 4 F 4424

KANTA

F 0194

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	29	23	52	
4	B	06 024								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	35	31	66	
4	A	08 032								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	36	39	75	4
A+	09	036								
	104	FASHION ILLUSTRATION I	75	75	150	6	53	45	98	A
08	048									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	71	63		
134	6	O 10 060								
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	59	45	104	
6	A	08 048								
2	201	HISTORY OF COSTUMES	50	50	100	4	39	35	74	4 A+
09	036									
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	31	63	4 A
08	032									
	203	FASHION STUDIES	50	50	100	4	31	31	62	4 A 08
032										
	204	FASHION ILLUSTRATION II	75	75	150	6	55	51	106	6 A+
09	054									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	60	62		
122	6	O 10 060								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
56	60	116 6 A+ 09 054								
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	28	42		
70	4	A+ 09 036								
	302	FABRIC TECHNOLOGY	50	50	100	4	34	42	76	4 A+
09	036									
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	44	37	81	
4	O	10 040								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	51	52	103	
6	A	08 048								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	57	60		
117	6	A+ 09 054								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	50	40	90	6
A	08	048								
4	402	FASHION MERCHANDISING	50	50	100	4	41	45	* 86	4 O
	10	040								
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	37	44		
*	81	4 O 10 040								
	404	CRAFT DOCUMENTATION	75	75	150	6	55	65	* 120	6 O
	10	060								
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	55	60	*	
115	6	A+ 09 054								
	406	CAD II ILLUSTRATOR	75	75	150	6	60	66	* 126	6 O
10	060									
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	43	20	* 63	4
A	08	032								

SGPA : (1) 8.27(2) 8.93(3) 8.73(4) 9.53
1064

TOTAL 120

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 24

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					

SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED CRED-				
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT		

4425	BORKAR PRERNA RAMESH	SONALI	F	0194					
2019034467	4 FR 4425								
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100	4	31	37	68	
4 A	08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100	4	25	23	48	
4 C	05 020								
103	ELEMENTS OF DESIGN & FASHION			50 50 100	4	23	20	43 4	
P 04	016								
104	FASHION ILLUSTRATION I			75 75 150	6	45	40 *	85 6 B+	
07 042									
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150	6	45 *	40		
85 6	B+ 07 042								
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150	6	33	40	73	
6 C	05 030								
2 201	HISTORY OF COSTUMES			50 50 100	4	32	26	58 4 B+	
07 028									
202	INTRODUCTION TO TEXTILES II			50 50 100	4	27	24	51 4 B	
06 024									
203	FASHION STUDIES			50 50 100	4	28	24	52 4 B 06	
024									
204	FASHION ILLUSTRATION II			75 75 150	6	40	38 *	78 6 B	
06 036									
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150	6	45	27		
72 6	C 05 030								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150	6				
51 46	97 6 A 08 048								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100	4	23	30 *		
53 4	B 06 024								
302	FABRIC TECHNOLOGY			50 50 100	4	21	21	42 4 P	
04 016									
303	APPAREL MANUFACTURING- COSTING			50 50 100	4	21	20	41	
4 P	04 016								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE			75 75 150	6	30	30	60	
6 P	04 024								
305	PATTERN MAKING & GARMENT CONSTRUCTION III			75 75 150	6	* 50	45		
95 6	A 08 048								
306	CAD I PHOTOSHOP & CORAL DRAW			75 75 150	6	50	48	98 6	
A 08	048								

4	402	FASHION MERCHANDISING	50	50	100	4	28	26	*	54	4	B
	06	024										
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	29	29
*	58	4 B+ 07 028										
	404	CRAFT DOCUMENTATION	75	75	150	6	30	35	*	65	6	P
	04	024										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	50	40 *
90	6	A 08 048										
	406	CAD II ILLUSTRATOR	75	75	150	6	32	16	*	48	0	F 00
	000											
	407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	22	26 * 48 4
	C	05 020										

4426 GOLANDE MANISHA RAJENDRA CHHAYA F 0194
2020143194 4 F 4426

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	34	45
79	4	A+ 09 036										
	302	FABRIC TECHNOLOGY	50	50	100	4	33	35	68	4	A	
	08	032										
	303	APPAREL MANUFACTURING- COSTING					50	50	100	4	43	45 88
4	O	10 040										
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	61	69 130
6	O	10 060										
	305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	65	69
134	6	O 10 060										
	306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	67	56 123 6
	O	10 060										
4	402	FASHION MERCHANDISING	50	50	100	4	43	41	*	84	4	O
	10	040										
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	43	37
*	80	4 O 10 040										
	404	CRAFT DOCUMENTATION	75	75	150	6	55	61	*	116	6	
A+	09	054										
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	64	63 *
127	6	O 10 060										
	406	CAD II ILLUSTRATOR	75	75	150	6	60	68	*	128	6	O
10	060											
	407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	38	36 * 74 4
	A+	09 036										

SGPA : (3) 9.60(4) 9.67

TOTAL 60 578

4427	OVHAL SANJOTA MANOJ	AASHA	F	0194								2019034465
4	FR	4427										
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	28	29	57			
4	B+	07 028										

Continued ...

403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	30	30		
* 60	4 A 08 032								
404	CRAFT DOCUMENTATION	75	75	150	6	31	40	*	71 6 C
05	030								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	35	39	*	
74	6 C 05 030								
406	CAD II ILLUSTRATOR	75	75	150	6	30	40	*	70 6 C 05
030									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	26	*	56 4
B+	07 028								

SGPA : (1) 7.73(2) 7.53(3) 7.07(4) 5.93
848

TOTAL 120

4428 BAGADE POOJA MANOHAR SHUBHANGI F 0194
2020143196 4 F 4428

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	35	
60	4	A 08 032							
302	FABRIC TECHNOLOGY	50	50	100	4	35	29	64	4 A
08	032								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	24	64	
4	A	08 032							
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	40	60	100	
6	A	08 048							
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	65	66		
131	6	O 10 060							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	55	57	112	6
A+	09	054							
4	402	FASHION MERCHANDISING	50	50	100	4	36	33	* 69 4 A
08	032								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	36	30		
* 66	4	A 08 032							
404	CRAFT DOCUMENTATION	75	75	150	6	58	62	*	120 6 O
10	060								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	61	*	
126	6	O 10 060							
406	CAD II ILLUSTRATOR	75	75	150	6	42	35	*	77 6 B 06
036									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	40	28	*	68 4
A	08	032							

SGPA : (3) 8.60(4) 8.40

TOTAL 60 510

4429 NIKAM NISHA SUNIL MINAKSHI F 0194 2020143198 4
FR 4429

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	* 22	41	
63	4	A 08 032							

Continued ...

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 26

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					-----					
SUB- G.P.FOR		<-- OUT OF-->			MARKS OBTAINED			CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA	-----								
4429	Continued ...									
08 032	302 FABRIC TECHNOLOGY	50	50	100	4	21	40	61	4	A
4 B+	07 028				50	50	100	4	21	34 55
6 C	05 030				75	75	150	6	34 *	38 72
70 6	05 030				75	75	150	6	35	35 *
0 F	00 000				75	75	150	6	AA	AA * AA
4 402	FASHION MERCHANDISING	50	50	100	4	AA	AA	*	AA	0
F 00	000				50	50	100	4	AA	AA
* AA	0 F 00 000				75	75	150	6	AA	AA * AA 0 F
00 000	000				75	75	150	6	AA	AA
* AA	0 F 00 000				75	75	150	6	AA	AA * AA 0 F
00 000	000				50	50	100	4	AA	AA * AA
0 F	00 000				50	50	100	4	AA	AA * AA

RESULT : FAIL

4430 SAPKALE ASHWINI VIJAY SHALINI F 0194 2020143195

4 F 4430

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	26	44			
70 4	A+ 09 036				50	50	100	4	32	30 62 4 A
08 032	302 FABRIC TECHNOLOGY	50	50	100	4	32	30	62	4	A
	303 APPAREL MANUFACTURING- COSTING	50	50	100	4	44	42	86		

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 27

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
-----					SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-		
-----					G.P.FOR					
SEM.	CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS	GRADE	SUB. GPA	-----							
4432	GAIKWAD RUTVIKA RAJENDRA	VAISHALI	F	0194						
2020204744	4 F 4432	The student has been admitted to 2nd year directly.								
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	50		
75	4	A+ 09 036								
302	FABRIC TECHNOLOGY	50	50	100	4	24	30	54	4	B
06	024									
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	35	75		
4	A+	09 036								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	52	64	116		
6	A+	09 054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	52	66			
118	6	A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	60	53	113	6	
A+	09	054								
4	402	FASHION MERCHANDISING	50	50	100	4	39	46	*	85 4 O
10	040									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	39	39			
*	78	4	A+	09	036					
404	CRAFT DOCUMENTATION	75	75	150	6	55	59	*	114	6
A+	09	054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	30	60	*		
90	6	A 08 048								
406	CAD II ILLUSTRATOR	75	75	150	6	55	56	*	111	6 A+
09	054									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	41	34	*	75	4
A+	09	036								
SGPA : (3) 8.60(4) 8.93			TOTAL		60	526				

4433	RAJE MANSI VIJAY	MANISHA	F	0194						
F	4433									
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	27	15	\$	42
4	P	04 016								

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	34	37	71	
4 A+	09 036								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	27	18	45	4
C 05	020								
104	FASHION ILLUSTRATION I	75	75	150	6	39	45	84	6 B+
07 042									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 45 27
72 6	C 05 030								
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 40 29 69
6 C	05 030								
2 201	HISTORY OF COSTUMES	50	50	100	4	39	30	69	4 A
08 032									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	35	29	64	4 A
08 032									
203	FASHION STUDIES	50	50	100	4	36	29	65	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	58	51	109	6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 58 43
101 6	A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6
63 47	110 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4 25 30
55 4	B+ 07 028								
302	FABRIC TECHNOLOGY	50	50	100	4	20	25	45	4 C
05 020									
303	APPAREL MANUFACTURING- COSTING					50	50	100	4 22 38 60
4 A	08 032								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6 56 58 114
6 A+	09 054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6 30 50
80 6	B 06 036								
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6 58 53 111 6
A+ 09	054								
4 402	FASHION MERCHANDISING	50	50	100	4	40	26 *	66	4 A
08 032									
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4 30 35
* 65 4	A 08 032								
404	CRAFT DOCUMENTATION					75	75	150	6 45 58 * 103 6 A
08 048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6 45 55 *
100 6	A 08 048								
406	CAD II ILLUSTRATOR					75	75	150	6 34 30 * 64 6 P 04
024									
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4 37 28 * 65 4
A 08	032								

SGPA : (1) 5.80(2) 8.40(3) 7.47(4) 7.20

TOTAL 120

866

(\$ O.1 MARKS : 101(E)- 1)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.											

SUB-					<-- OUT OF-->										
G.P.FOR					MARKS OBTAINED										
SEM. CODE					CRED-										
SUBJECT NAME					INT UEX TOT CRS INT. UEX. TOT										
-ITS GRADE SUB. GPA					-----										
4501	PATIL DIVYA UDAYKUMAR	INDRAYANI	F	0194											
2018343149	6 F 4501														
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	37	40	77				
4	A+ 09 036														
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	27	41	68				
4	A 08 032														
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	48	33	81	4			
O	10 040														
104	FASHION ILLUSTRATION I				75	75	150	6	70	57	127	6	O		
10	060														
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	72	66					
138	6 O 10 060														
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	73	67	140				
6	O 10 060														
2	201 HISTORY OF COSTUMES				50	50	100	4	45	49	94	4	O		
10	040														
202	INTRODUCTION TO TEXTILES II				50	50	100	4	30	41	71	4			
A+	09 036														
203	FASHION STUDIES				50	50	100	4	41	45	86	4	O	10	
040															
204	FASHION ILLUSTRATION II				75	75	150	6	74	72	146	6	O		
10	060														
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	63	65					
128	6 O 10 060														
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6							
73	73 146 6 O 10 060														
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	37	45					
82	4 O 10 040														
302	FABRIC TECHNOLOGY				50	50	100	4	38	44	82	4	O		
10	040														
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	41	47	88				
4	O 10 040														
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	74	64	138				
6	O 10 060														
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	56	40					
96	6 A 08 048														
306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	71	71	142	6			
O	10 060														
4	402 FASHION MERCHANDISING				50	50	100	4	40	41	81	4	O		

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 29

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.														

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->			MARKS OBTAINED	CRED-												
-----					INT	UEX	TOT CRS	INT.	UEX.	TOT								
-----					-----													
4502	Continued ...																	
202	INTRODUCTION TO TEXTILES II				50	50	100	4	30	41	71	4						
A+ 09 036																		
203	FASHION STUDIES				50	50	100	4	32	39	71	4	A+ 09 036					
204	FASHION ILLUSTRATION II				75	75	150	6	71	68	139	6	O					
10 060																		
205	PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	70	72				
142 6	O 10 060																	
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.									75	75	150	6					
65 65	130 6 O 10 060																	
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA								50	50	100	4	39	35				
74 4	A+ 09 036																	
302	FABRIC TECHNOLOGY				50	50	100	4	29	38	67	4	A					
08 032																		
303	APPAREL MANUFACTURING- COSTING								50	50	100	4	28	32	60			
4 A 08 032																		
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE									75	75	150	6	70	66	136		
6 O 10 060																		
305	PATTERN MAKING & GARMENT CONSTRUCTION III									75	75	150	6	68	71			
139 6	O 10 060																	
306	CAD I PHOTOSHOP & CORAL DRAW								75	75	150	6	68	69	137	6		
O 10 060																		
4 402	FASHION MERCHANDISING								50	50	100	4	44	43	87	4	O	
10 040																		
403	APPAREL MANUFACTURING -PLANNING & CONTROL									50	50	100	4	44	43			
87 4	O 10 040																	
404	CRAFT DOCUMENTATION								75	75	150	6	55	65	120	6	O	
10 060																		
405	PATTERN MAKING & GARMENT CONSTRUCTION IV									75	75	150	6	70	65			
135 6	O 10 060																	
406	CAD II ILLUSTRATOR								75	75	150	6	69	65	134	6	O	10

060	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	38	40	78	4
	A+	09 036								
5	501	MATERIAL MANAGEMENT	50	50	100	4	39	37	76	A+
	09	036								
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	42	40	82	
4	O	10 040								
	503	FASHION RETAILING	50	50	100	4	35	37	72	A+ 09
	036									
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6 67
64	131	6 O 10 060								
	505	DRAPING & GRADING	75	75	150	6	66	65	131	6 O
10	060									
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6 58 58 116
	6	A+ 09 054								
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	46	40	*	86
	4	O 10 040								
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	43	40	*	83 4
	O	10 040								
	603	VISUAL MERCHANDISING	50	50	100	4	38	33	*	71 4 A+
09	036									
	604	FASHION SHOW	75	75	150	6	70	63	*	133 6 O 10
060										
	605	COSTUME DESIGNING	75	75	150	6	71	68	*	139 6 O
10	060									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6 60
60	* 120	6 O 10 060								

SGPA : (1) 9.47(2) 9.60(3) 9.33(4) 9.87(5) 9.53(6) 9.87

TOTAL 180

1730

TOT.MARKS : 3765/4500 (83.67%)

CGPA : 9.610 FINAL GRADE : O

4503	RAJPUT POOJA BAGESH	MANGAL	F	0194						
2018343114	6 FR 4503									
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	34	32	66	
4	A	08 032								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	29	26	55	
4	B+	07 028								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	45	27	72	4
A+	09	036								
	104	FASHION ILLUSTRATION I	75	75	150	6	68	68	136	6 O
10	060									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 69 63
132	6	O 10 060								
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	56	126	
6	O	10 060								
2	201	HISTORY OF COSTUMES	50	50	100	4	42	21	63	4 A
08	032									
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	42	74	4
A+	09	036								
	203	FASHION STUDIES	50	50	100	4	33	30	63	4 A 08
032										
	204	FASHION ILLUSTRATION II	75	75	150	6	72	68	140	6 O
10	060									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 71 72

143 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 72 67 139 6 O 10 060
 3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 28 34
 62 4 A 08 032
 302 FABRIC TECHNOLOGY 50 50 100 4 31 36 67 4 A
 08 032

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 30

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C

05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49

C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.											
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF-->		MARKS OBTAINED	CRED-						
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT				

4503	Continued ...														
4	303 APPAREL MANUFACTURING- COSTING A 08 032					50	50	100	4	27	36	63			
6	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE A+ 09 054					75	75	150	6	60	49	109			
95	305 PATTERN MAKING & GARMENT CONSTRUCTION III 6 A 08 048					75	75	150	6	45	50				
4	306 CAD I PHOTOSHOP & CORAL DRAW A+ 09 054					75	75	150	6	58	56	114	6		
10	402 FASHION MERCHANDISING 10 040					50	50	100	4	44	38	82	4	O	
80	403 APPAREL MANUFACTURING -PLANNING & CONTROL 80 4 O 10 040					50	50	100	4	43	37				
08	404 CRAFT DOCUMENTATION 08 048					75	75	150	6	45	50	95	6	A	
113	405 PATTERN MAKING & GARMENT CONSTRUCTION IV 6 A+ 09 054					75	75	150	6	54	59				
060	406 CAD II ILLUSTRATOR 060					75	75	150	6	69	65	134	6	O	10
5	407 APPAREL MACHINERY & EQUIPMENT A 08 032					50	50	100	4	33	32	65	4		
09	501 MATERIAL MANAGEMENT 09 036					50	50	100	4	39	36	75	4	A+	
4	502 APPAREL MARKETING MANAGEMENT 4 O 10 040					50	50	100	4	39	41	80			
	503 FASHION RETAILING					50	50	100	4	33	31	64	4	A	08

032	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	66		
58	124	6 O 10 060							
	505	DRAPING & GRADING	75	75	150	6	50	62	112 6 A+
09	054								
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	40	*	50 90
6	A	08 048							
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	45	43	* 88
4	O	10 040							
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	43	40	* 83 4
	O	10 040							
	603	VISUAL MERCHANDISING	50	50	100	4	35	30	* 65 4 A
08	032								
	604	FASHION SHOW	75	75	150	6	62	50	* 112 6 A+ 09
054									
	605	COSTUME DESIGNING	75	75	150	6	61	63	* 124 6 O
10	060								
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	61		
55	* 116	6 A+ 09 054							

SGPA : (1) 9.20(2) 9.33(3) 8.40(4) 9.13(5) 9.00(6) 9.33

TOTAL 180

1632

TOT.MARKS : 3421/4500 (76.02%)

CGPA : 9.070 FINAL GRADE : O

4504	CHORGHAD	VAIBHAVI	SUBHASH	RATNMALA	F	0194			
2018343115	6	F	4504						
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	20	33	53
4	B	06 024							
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	27	25	52
4	B	06 024							
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	40	27	67 4
A	08	032							
	104	FASHION ILLUSTRATION I	75	75	150	6	65	68	133 6 O
10	060								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	60	52	
112	6	A+ 09 054							
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	68	50	118
6	A+	09 054							
2	201	HISTORY OF COSTUMES	50	50	100	4	40	26	66 4 A
08	032								
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	29	36	65 4 A
08	032								
	203	FASHION STUDIES	50	50	100	4	20	34	54 4 B 06
024									
	204	FASHION ILLUSTRATION II	75	75	150	6	72	56	128 6 O
10	060								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	55	59	
114	6	A+ 09 054							
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
64	61	125 6 O 10 060							
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	24	18	
42	4	P 04 016							
	302	FABRIC TECHNOLOGY	50	50	100	4	15	35	50 4 B
06	024								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	21	26	47

4	C	05	020																
304				ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	66	56	122								
6	O	10	060																
305				PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	51	51									
102	6	A	08	048															
306				CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	69	130	6							
O	10	060																	
4	402			FASHION MERCHANDISING	50	50	100	4	42	36	78	4							
A+	09	036																	
403				APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	46	38									
84	4	O	10	040															
404				CRAFT DOCUMENTATION	75	75	150	6	48	59	107	6	A+						
09	054																		

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 31

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.				
P.R.NO.	SEM APP RR STAT							
SUB-G.P.FOR	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4504	Continued ...							
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	59	
119	6 A+ 09 054							
406	CAD II ILLUSTRATOR	75	75	150	6	68	66	134 6 O 10
060								
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	32	31	63 4
A	08 032							
5	501 MATERIAL MANAGEMENT	50	50	100	4	39	39	78 4 A+
09	036							
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	36	40	76
4	A+ 09 036							
503	FASHION RETAILING	50	50	100	4	35	40	75 4 A+ 09
036								
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	55		
61	116 6 A+ 09 054							
505	DRAPING & GRADING	75	75	150	6	62	60	122 6 O
10	060							
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	58	55	113
6	A+ 09 054							
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	42	43	* 85

4	402	FASHION MERCHANDISING	50	50	100	4	48	37	85	4	O
	10	040									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	49 38
	87	4 O 10 040									
	404	CRAFT DOCUMENTATION	75	75	150	6	49	61	110	6	A+
	09	054									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	69 63
	132	6 O 10 060									
	406	CAD II ILLUSTRATOR	75	75	150	6	66	65	131	6	O 10
	060										
	407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	37 32 69 4
	A	08 032									
5	501	MATERIAL MANAGEMENT	50	50	100	4	37	37	74	4	A+
	09	036									
	502	APPAREL MARKETING MANAGEMENT					50	50	100	4	39 41 80
	4	O 10 040									
	503	FASHION RETAILING	50	50	100	4	33	37	70	4	A+ 09
	036										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 32

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA			

4505	Continued ...			
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75 75 150	6 65
60	125 6 O 10 060			
505	DRAPING & GRADING	75 75 150	6 50 59	109 6 A+
09	054			
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR		75 75 150	6 37 * 51 88
6	B+ 07 042			
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY		50 50 100	4 44 45 * 89
4	O 10 040			
602	TEXTILE & APPAREL QUALITY TESTING	50 50 100	4 42 40	* 82 4
O	10 040			
603	VISUAL MERCHANDISING	50 50 100	4 36 34	* 70 4 A+
09	036			
604	FASHION SHOW	75 75 150	6 54 55	* 109 6 A+ 09
054				

406	CAD II ILLUSTRATOR	75	75	150	6	69	68	137	6	O	10
060											
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	38	35	73	4		
A+	09 036										
5	501 MATERIAL MANAGEMENT	50	50	100	4	40	36	76	4	A+	
09	036										
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	39	40	79			
4	A+ 09 036										
503	FASHION RETAILING	50	50	100	4	35	27	62	4	A	08
032											
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6						57
60	117 6 A+ 09 054										
505	DRAPING & GRADING	75	75	150	6	66	50	116	6	A+	
09	054										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	62	*	52	114		
6	6 A+ 09 054										
601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	47	45	*	92		
4	O 10 040										
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	42	41	*	83	4	
O	10 040										
603	VISUAL MERCHANDISING	50	50	100	4	35	32	*	67	4	A
08	032										
604	FASHION SHOW	75	75	150	6	73	65	*	138	6	O 10
060											

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 33

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA			

4506	Continued ...			
605	COSTUME DESIGNING	75 75 150 6	63 63 *	126 6 O
10	060			
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75 75 150 6		66
52	* 118 6 A+ 09 054			

SGPA : (1) 8.60(2) 8.93(3) 7.40(4) 9.67(5) 8.87(6) 9.53

TOTAL 180

1590

TOT.MARKS : 3362/4500 (74.71%)

CGPA : 8.830 FINAL GRADE : A+

503	FASHION RETAILING	50	50	100	4	34	28	62	4	A	08
032											
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	65					
54	119 6 A+ 09 054										
505	DRAPING & GRADING	75	75	150	6	50	59	109	6	A+	
09	054										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	39	46	85			
6	B+ 07 042										
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	43	43	*	86		
4	O 10 040										
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	43	42	*	85	4	
O	10 040										
603	VISUAL MERCHANDISING	50	50	100	4	35	30	*	65	4	A
08	032										
604	FASHION SHOW	75	75	150	6	62	68	*	130	6	O 10
060											
605	COSTUME DESIGNING	75	75	150	6	31	64	*	95	6	A
08	048										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	65					
50	* 115 6 A+ 09 054										

SGPA : (1) 8.67(2) 8.80(3) 8.27(4) 9.27(5) 8.47(6) 9.13
1578

TOTAL 180

TOT.MARKS : 3306/4500 (73.47%)

CGPA : 8.770 FINAL GRADE : A+

4508 JOSHI RENUKA JANKIRAM F 0194 2019201434 6
F 4508

The student has been admitted to 2nd year directly.

3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 31 30
61 4 A 08 032

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 34

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA			

4508	Continued ...			
302	FABRIC TECHNOLOGY	50 50 100	4 22 28	50 4 B

G.P.FOR	SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS	GRADE	SUB. GPA								

4509	Continued ...									
404	09 054	CRAFT DOCUMENTATION	75	75	150	6	48	59	107	6 A+
405	132 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6 67 65
406	09 054	CAD II ILLUSTRATOR	75	75	150	6	58	56	114	6 A+
407	A 08 032	APPAREL MACHINERY & EQUIPMENT					50	50	100	4 35 32 67 4
501	5 08 032	MATERIAL MANAGEMENT	50	50	100	4	38	24	62	4 A
502	4 B+ 07 028	APPAREL MARKETING MANAGEMENT					50	50	100	4 36 21 57
503	028	FASHION RETAILING	50	50	100	4	32	25	57	4 B+ 07
504	50 105 6 A+ 09 054	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION							75	75 150 6 55
505	10 060	DRAPING & GRADING	75	75	150	6	63	59	122	6 O
506	6 A 08 048	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6 50 50 100
601	6 01 10 040	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4 45 40 * 85
602	B+ 07 028	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4 29 26 * 55 4
603	06 024	VISUAL MERCHANDISING	50	50	100	4	34	20	* 54	4 B
604	060	FASHION SHOW	75	75	150	6	62	60	* 122	6 O 10
605	09 054	COSTUME DESIGNING	75	75	150	6	55	63	* 118	6 A+
606	55 * 120 6 O 10 060	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE							75	75 150 6 65

SGPA : (1) 7.47(2) 7.47(3) 7.20(4) 9.07(5) 8.33(6) 8.87
1452

TOTAL 180

TOT.MARKS : 3052/4500 (67.82%)
(\$ O.1 MARKS : 305(E)- 1)

CGPA : 8.070 FINAL GRADE : A \$ O.1

4510	CHANNADASAR DEEPA VYANKATESH									
2018343152	6 F 4510		LAXMI				F	0194		
101	4 A 08 032	COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4 31 33 64
102	4 P 04 016	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4 22 20 42
103	B+ 07 028	ELEMENTS OF DESIGN & FASHION					50	50	100	4 34 24 58 4
104	09 054	FASHION ILLUSTRATION I	75	75	150	6	62	57	119	6 A+
105	133 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75 150 6 69 64

106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	54	124	
6	O 10 060								
2	201 HISTORY OF COSTUMES	50	50	100	4	35	25	60	A
08	032								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	25	36	61	A
08	032								
203	FASHION STUDIES	50	50	100	4	28	39	67	A
032									08
204	FASHION ILLUSTRATION II	75	75	150	6	61	55	116	A+
09	054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	68	60		
128	6 O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
69	66 135 6 O 10 060								
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	31	21		
52	4 B 06 024								
302	FABRIC TECHNOLOGY	50	50	100	4	23	29	52	B
06	024								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	28	26	54	
4	B 06 024								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	62	57	119	
6	A+ 09 054								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	70	59		
129	6 O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	63	50	113	6
A+	09 054								
4	402 FASHION MERCHANDISING	50	50	100	4	46	41	87	O
10	040								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	46	41		
87	4 O 10 040								
404	CRAFT DOCUMENTATION	75	75	150	6	53	58	111	A+
09	054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	70	69		
139	6 O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	58	57	115	A+
09	054								
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	33	34	67	4
A	08 032								
5	501 MATERIAL MANAGEMENT	50	50	100	4	41	29	70	A+
09	036								
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	39	31	70	
4	A+ 09 036								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 36

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

404	CRAFT DOCUMENTATION	75	75	150	6	50	65	115	6	A+
09	054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	63			
128	6 O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	61	59	120	6	O 10
060										
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	33	63	4	
A	08 032									
5	501 MATERIAL MANAGEMENT	50	50	100	4	32	34	66	4	A
08	032									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	39	40	79		
4	A+ 09 036									
503	FASHION RETAILING	50	50	100	4	36	42	78	4	A+ 09
036										
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	70				
63	133 6 O 10 060									
505	DRAPING & GRADING	75	75	150	6	69	68	137	6	O
10	060									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	55	61	116		
6	A+ 09 054									
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	44	40	*	84	
4	O 10 040									
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	38	36	*	74	4
A+	09 036									
603	VISUAL MERCHANDISING	50	50	100	4	43	28	*	71	4 A+
09	036									
604	FASHION SHOW	75	75	150	6	32	62	*	94	6 A 08
048										
605	COSTUME DESIGNING	75	75	150	6	31	66	*	97	6 A
08	048									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	62				
60	* 122 6 O 10 060									

SGPA : (3) 8.67(4) 9.53(5) 9.27(6) 8.93

TOTAL 120

1092

TOT.MARKS : 2296/3000 (76.53%)

CGPA : 9.100 FINAL GRADE : O

4512 DHAGE SALONI SHARAD

F 0194

2019202217 6

F 4512

The student has been admitted to 2nd year directly.

3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA

50 50 100 4 33 35

68 4 A 08 032

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 37

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not

SGPA : (3) 8.13(4) 9.53(5) 9.13(6) 8.80
1068

TOTAL 120

TOT.MARKS : 2243/3000 (74.77%)

CGPA : 8.900 FINAL GRADE : A+

4513 PATOLE ANKITA KHANDU		ANITA	F	0194	2018343118				
6 F	4513								
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	34 38 72
4 A+	09 036								
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	32 28 60
4 A	08 032								
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	33 30 63 4
A 08	032								
104	FASHION ILLUSTRATION I	75	75	150	6	68	59	127	6 O
10 060									
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	65 52
117 6	A+ 09 054								
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	69 55 124
6 O	10 060								
2 201	HISTORY OF COSTUMES	50	50	100	4	43	45	88	4 O
10 040									
202	INTRODUCTION TO TEXTILES II				50	50	100	4	33 41 74 4
A+ 09	036								
203	FASHION STUDIES	50	50	100	4	45	41	86	4 O 10
040									
204	FASHION ILLUSTRATION II	75	75	150	6	71	68	139	6 O
10 060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	66 42
108 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	
65 63	128 6 O 10 060								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	23 41
64 4	A 08 032								
302	FABRIC TECHNOLOGY	50	50	100	4	18	30	48	4 C
05 020									
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	30 38 68
4 A	08 032								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	72 66 138
6 O	10 060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	54 53
107 6	A+ 09 054								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	69	63	132	6
O 10	060								
4 402	FASHION MERCHANDISING	50	50	100	4	28	33	61	4 A
08 032									
403	APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	30 34
64 4	A 08 032								

Continued ...

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.				

					<-- OUT OF--> MARKS OBTAINED CRED-			
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	

4513	Continued ...							
404	CRAFT DOCUMENTATION	75	75	150	6	48	57	105 6 A+
09 054								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150 6 69 66
135 6 O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	72	69	141 6 O 10
060								
407	APPAREL MACHINERY & EQUIPMENT					50	50	100 4 37 38 75 4
A+ 09 036								
5 501	MATERIAL MANAGEMENT	50	50	100	4	40	34	74 4 A+
09 036								
502	APPAREL MARKETING MANAGEMENT					50	50	100 4 42 40 82
4 O 10 040								
503	FASHION RETAILING	50	50	100	4	34	28	62 4 A 08
032								
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150 6 66
67 133 6 O 10 060								
505	DRAPING & GRADING	75	75	150	6	68	67	135 6 O
10 060								
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150 6 68 62 130
6 O 10 060								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100 4 40 46 * 86
4 O 10 040								
602	TEXTILE & APPAREL QUALITY TESTING					50	50	100 4 28 40 * 68 4
A 08 032								
603	VISUAL MERCHANDISING	50	50	100	4	37	25 *	62 4 A
08 032								
604	FASHION SHOW	75	75	150	6	68	50 *	118 6 A+ 09
054								
605	COSTUME DESIGNING	75	75	150	6	66	66 *	132 6 O
10 060								
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150 6 61
69 * 130 6 O 10 060								

SGPA : (1) 9.13(2) 9.67(3) 8.60(4) 9.13(5) 9.60(6) 9.27
1662

TOTAL 180

TOT.MARKS : 3536/4500 (78.58%)

CGPA : 9.230 FINAL GRADE : O

4514 KHAN ARBEENA IMTIYAZ AZRA F 0194 2018343120

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 39

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF-->				MARKS OBTAINED	CRED-	
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-----					-----							
4514	Continued ...											
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION				75	75	150	6	68			
69 137	6 O 10 060											
505	DRAPING & GRADING	75 75 150	6	70 70	140	6	O					
10 060												
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75	75	150	6	70	60	130	
6 O	10 060											
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY				50	50	100	4	41	46	* 87	
4 O	10 040											
602	TEXTILE & APPAREL QUALITY TESTING				50	50	100	4	39	40	* 79	4
A+ 09	036											
603	VISUAL MERCHANDISING	50 50 100	4	41 35	* 76	4	A+					
09 036												
604	FASHION SHOW	75 75 150	6	37 58	* 95	6	A	08				
048												
605	COSTUME DESIGNING	75 75 150	6	50 68	* 118	6	A+					
09 054												
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE				75	75	150	6	68			
61 * 129	6 O 10 060											

SGPA : (1) 8.80(2) 9.40(3) 8.73(4) 9.67(5) 9.73(6) 9.13
1664

TOTAL 180

TOT.MARKS : 3608/4500 (80.18%)

CGPA : 9.240 FINAL GRADE : O

-----					-----							
4515	BORA POOJA ATULKUMAR	DEEPALI	F	0194								
2018343119	6 F 4515											
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	33	40	73	
4 A+	09 036											
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	23	24	47	
4 C	05 020											
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	21	23	44	4
P 04	016											
104	FASHION ILLUSTRATION I	75 75 150	6	59 51	110	6	A+					

202	INTRODUCTION TO TEXTILES II	50	50	100	4	20	22	42	4	P
04 016										
203	FASHION STUDIES	50	50	100	4	22	23	45	4	C 05
020										
204	FASHION ILLUSTRATION II	75	75	150	6	51	48	99	6	A
08 048										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	60 63
123 6	O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
61 60	121 6 O 10 060									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	21 19
40\$ 4	P 04 016									
302	FABRIC TECHNOLOGY	50	50	100	4	22	20	42	4	P
04 016										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	23 23 46
4 C 05	020									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	56 48 104
6 A 08	048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	55 63
118 6	A+ 09 054									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	67 69 136 6
O 10	060									
4 402	FASHION MERCHANDISING	50	50	100	4	41	37	78	4	
A+ 09	036									
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	40 37
77 4	A+ 09 036									
404	CRAFT DOCUMENTATION					75	75	150	6	50 59 109 6 A+
09 054										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	60 62
122 6	O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	59	58	117	6	A+
09 054										
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	29 31 60 4
A 08	032									
5 501	MATERIAL MANAGEMENT					50	50	100	4	39 30 69 4 A
08 032										
502	APPAREL MARKETING MANAGEMENT					50	50	100	4	35 30 65
4 A 08	032									
503	FASHION RETAILING	50	50	100	4	36	32	68	4	A 08
032										
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6	60
65 125	6 O 10 060									
505	DRAPING & GRADING	75	75	150	6	60	59	119	6	A+
09 054										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	62 61 123
6 O 10	060									
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY					50	50	100	4	46 44 * 90
4 O 10	040									
602	TEXTILE & APPAREL QUALITY TESTING					50	50	100	4	40 31 * 71 4
A+ 09	036									
603	VISUAL MERCHANDISING					50	50	100	4	36 28 * 64 4 A
08 032										
604	FASHION SHOW	75	75	150	6	69	59	* 128	6	O 10
060										
605	COSTUME DESIGNING	75	75	150	6	66	60	* 126	6	O

10 060
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 54
 50 * 104 6 A 08 048

SGPA : (1) 6.73(2) 7.33(3) 7.13(4) 9.07(5) 9.00(6) 9.20
 1454

TOTAL 180

TOT.MARKS : 3113/4500 (69.18%)

CGPA : 8.080 FINAL GRADE : A \$ O.1 #

O.4

(\$ O.1 MARKS : 301(T)- 3)

(# O.4 MARKS : 201(T)- 5)

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 41

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.								
-----					SUB- G.P.FOR SEM. CODE -ITS GRADE	<-- OUT OF-->		MARKS OBTAINED	CRED-			
-----					SUBJECT NAME SUB. GPA	INT	UEX	TOT CRS	INT.	UEX.	TOT	

4517 2018343127 6 F 4517	CHOUDHARY NIKITA AADARAM	TEEJA	F	0194								
1 101 4 B 06 024	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	35	15	50	
102 4 B 06 024	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	25	28	53	
103 C 05 020	ELEMENTS OF DESIGN & FASHION				50	50	100	4	31	15	46	4
104 09 054	FASHION ILLUSTRATION I	75 75 150	6	63	55	118	6	A+				
105 135 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	70	65		
106 6 O 10 060	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	70	50	120	
2 201 07 028	HISTORY OF COSTUMES	50 50 100	4	30	25	55	4	B+				
202 B+ 07 028	INTRODUCTION TO TEXTILES II	50 50 100	4	17	38	55	4					
203 028	FASHION STUDIES	50 50 100	4	20	36	56	4	B+	07			
204 10 060	FASHION ILLUSTRATION II	75 75 150	6	72	64	136	6	O				
205 127 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	67	60		
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6				

68	66	134	6	O	10	060															
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA										50	50	100	4	30	31				
61	4	A	08	032																	
	302	FABRIC TECHNOLOGY										50	50	100	4	30	27	57	4	B+	
07	028																				
	303	APPAREL MANUFACTURING- COSTING										50	50	100	4	21	23	44			
4	P	04	016																		
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE										75	75	150	6	59	55	114			
6	A+	09	054																		
	305	PATTERN MAKING & GARMENT CONSTRUCTION III										75	75	150	6	71	71				
142	6	O	10	060																	
	306	CAD I PHOTOSHOP & CORAL DRAW										75	75	150	6	69	72	141	6		
	O	10	060																		
4	402	FASHION MERCHANDISING										50	50	100	4	20	29	49	4	C	
	05	020																			
	403	APPAREL MANUFACTURING -PLANNING & CONTROL										50	50	100	4	20	29				
49	4	C	05	020																	
	404	CRAFT DOCUMENTATION										75	75	150	6	53	60	113	6	A+	
	09	054																			
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV										75	75	150	6	66	68				
134	6	O	10	060																	
	406	CAD II ILLUSTRATOR										75	75	150	6	69	65	134	6	O	10
	060																				
	407	APPAREL MACHINERY & EQUIPMENT										50	50	100	4	30	34	64	4		
	A	08	032																		
5	501	MATERIAL MANAGEMENT										50	50	100	4	41	35	76	4	A+	
	09	036																			
	502	APPAREL MARKETING MANAGEMENT										50	50	100	4	40	40	80			
4	O	10	040																		
	503	FASHION RETAILING										50	50	100	4	36	35	71	4	A+	09
	036																				
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION										75	75	150	6	68					
62	130	6	O	10	060																
	505	DRAPING & GRADING										75	75	150	6	69	50	119	6	A+	
09	054																				
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR										75	75	150	6	55	50	105			
	6	A+	09	054																	
6	601	RECENT ADVANCES IN TEXTILE INDUSTRY										50	50	100	4	44	43	* 87			
	4	O	10	040																	
	602	TEXTILE & APPAREL QUALITY TESTING										50	50	100	4	39	32	* 71	4		
	A+	09	036																		
	603	VISUAL MERCHANDISING										50	50	100	4	32	28	* 60	4	A	
08	032																				
	604	FASHION SHOW										75	75	150	6	67	60	* 127	6	O	10
	060																				
	605	COSTUME DESIGNING										75	75	150	6	65	61	* 126	6	O	
10	060																				
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE										75	75	150	6	65					
60	* 125	6	O	10	060																

SGPA : (1) 8.07(2) 8.80(3) 8.33(4) 8.20(5) 9.33(6) 9.60
1570

TOTAL 180

TOT.MARKS : 3364/4500 (74.76%)

CGPA : 8.720 FINAL GRADE : A+

4518 THOKAL SHUBHANGI BHAUSAHEB

VAISHALI

F 0194

2018343122 6 F 4518										
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	34	26	60		
4 A 08 032										
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	21	22	43		
4 P 04 016										
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	31	28	59	4	
B+ 07 028										
104	FASHION ILLUSTRATION I	75	75	150	6	50	60	110	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	60	59		
119 6 A+ 09 054										
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	65	49	114		
6 A+ 09 054										
2 201	HISTORY OF COSTUMES	50	50	100	4	21	28	49	4	C
05 020										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 42

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.	<-- OUT OF--> MARKS OBTAINED			CRED-
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT
4518 Continued ...								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	31	28	59 4
B+ 07 028								
203	FASHION STUDIES	50	50	100	4	28	30	58 4 B+ 07
028								
204	FASHION ILLUSTRATION II	75	75	150	6	62	55	117 6 A+
09 054								
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	68	60
128 6 O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6		
65 51 116 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	21	29
50 4 B 06 024								
302	FABRIC TECHNOLOGY	50	50	100	4	17	23	40# 4 P#
04 016								
303	APPAREL MANUFACTURING- COSTING		50	50	100	4	26	21 47
4 C 05 020								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	66	53 119

6	601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	41	44	*	85
4	O	10 040								
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	41	40	*	81 4
	O	10 040								
	603	VISUAL MERCHANDISING	50	50	100	4	37	28	*	65 4 A
08	032									
	604	FASHION SHOW	75	75	150	6	68	60	*	128 6 O 10
060										
	605	COSTUME DESIGNING	75	75	150	6	66	64	*	130 6 O
10	060									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150	6 59
60	* 119	6 A+ 09 054								

SGPA : (3) 7.40(4) 8.93(5) 9.33(6) 9.53

TOTAL 120

1056

TOT.MARKS : 2222/3000 (74.07%)

CGPA : 8.800 FINAL GRADE : A+ \$ O.1

(\$ O.1 MARKS : 302(E)- 1 302(T)- 3)

4520	JADHAV RADHIKA RAJARAM	REKHA	F	0194					
2018343144	6 F 4520								
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	40	34	74
4	A+	09 036							
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	20	23	43
4	P	04 016							
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	31	28	59 4
B+	07	028							
	104	FASHION ILLUSTRATION I	75	75	150	6	68	62	130 6 O
10	060								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	65	60	
125	6	O 10 060							
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	60	50	110
6	A+	09 054							
2	201	HISTORY OF COSTUMES	50	50	100	4	29	32	61 4 A
08	032								
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	21	33	54 4 B
06	024								
	203	FASHION STUDIES	50	50	100	4	16	39	55 4 B+ 07
028									
	204	FASHION ILLUSTRATION II	75	75	150	6	60	59	119 6 A+
09	054								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	69	70	
139	6	O 10 060							
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
70	61	131 6 O 10 060							
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	24	23	
47	4	C 05 020							
	302	FABRIC TECHNOLOGY	50	50	100	4	18	22	40# 4 P#
04	016								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	20	32	52
4	B	06 024							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	55	60	115
6	A+	09 054							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	56	40	
96	6	A 08 048							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	66	51	117 6

060
 605 COSTUME DESIGNING 75 75 150 6 44 62 * 106 6 A+
 09 054
 606 PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE 75 75 150 6 57
 63 * 120 6 O 10 060

SGPA : (1) 8.47(2) 8.60(3) 7.20(4) 8.73(5) 9.13(6) 9.40
 1546

TOTAL 180

TOT.MARKS : 3272/4500 (72.71%)
 (# O.4 MARKS : 302(T)- 5)

CGPA : 8.590 FINAL GRADE : A+ # O.4

 4521 DHANNAK MAHAKALI NAGENDRA SARSWATI F 0194
 2018343124 6 F 4521
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 37 38 75
 4 A+ 09 036
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 24 21 45
 4 C 05 020
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 40 23 63 4
 A 08 032
 104 FASHION ILLUSTRATION I 75 75 150 6 65 59 124 6 O
 10 060
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 68 64
 132 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 70 48 118
 6 A+ 09 054
 2 201 HISTORY OF COSTUMES 50 50 100 4 29 43 72 4 A+
 09 036
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 28 35 63 4 A
 08 032
 203 FASHION STUDIES 50 50 100 4 35 37 72 4 A+ 09
 036
 204 FASHION ILLUSTRATION II 75 75 150 6 68 56 124 6 O
 10 060
 205 PATTERN MAKING & GARMENT CONSTRUCTION II 75 75 150 6 73 55
 128 6 O 10 060
 206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 75 75 150 6
 60 68 128 6 O 10 060
 3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 25 23
 48 4 C 05 020
 302 FABRIC TECHNOLOGY 50 50 100 4 15 30 45 4 C
 05 020
 303 APPAREL MANUFACTURING- COSTING 50 50 100 4 24 31 55
 4 B+ 07 028
 304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 75 75 150 6 30 49 79
 6 B 06 036
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 66 28
 94 6 A 08 048
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 55 64 119 6
 A+ 09 054
 4 402 FASHION MERCHANDISING 50 50 100 4 30 30 60 4 A
 08 032
 403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 35 33
 68 4 A 08 032
 404 CRAFT DOCUMENTATION 75 75 150 6 48 53 101 6 A
 08 048

405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	58	55		
113 6	A+ 09 054								
406	CAD II ILLUSTRATOR	75	75	150	6	41	40	81	6 B 06
036									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	34	32	66	4
A 08	032								
5 501	MATERIAL MANAGEMENT	50	50	100	4	38	36	74	4 A+
09	036								
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	28	63	
4 A	08 032								
503	FASHION RETAILING	50	50	100	4	33	26	59	4 B+ 07
028									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	54			
60 114	6 A+ 09 054								
505	DRAPING & GRADING	75	75	150	6	59	59	118	6 A+
09	054								
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	39	58	97	
6 A	08 048								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	40	42	*	82
4 O	10 040								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	29	30	*	59 4
B+	07 028								
603	VISUAL MERCHANDISING	50	50	100	4	38	24	*	62 4 A
08	032								
604	FASHION SHOW	75	75	150	6	35	63	*	98 6 A 08
048									
605	COSTUME DESIGNING	75	75	150	6	44	58	*	102 6 A
08	048								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 45

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.

SUB- G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX TOT CRS	INT. UEX. TOT

4521 Continued ...

606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	58
50 *	108 6 A+ 09 054					

SGPA : (1) 8.73(2) 9.47(3) 6.87(4) 7.80(5) 8.40(6) 8.33

TOTAL 180

502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	40	75	
4 A+	09 036								
503	FASHION RETAILING	50	50	100	4	* 23	45	68	4 A 08
032									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150 6 * 32
48 80	6 B 06 036								
505	DRAPING & GRADING	75	75	150	6	* 31	50	81	6 B
06 036									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR						75	75	150 6 * 36 42 78
6 B	06 036								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY						50	50	100 4 30 43 * 73
4 A+	09 036								
602	TEXTILE & APPAREL QUALITY TESTING						50	50	100 4 20 42 * 62 4
A 08	032								
603	VISUAL MERCHANDISING	50	50	100	4	16	32	* 48	4 C
05 020									
604	FASHION SHOW	75	75	150	6	30	50	* 80	6 B 06
036									
605	COSTUME DESIGNING	75	75	150	6	40	57	* 97	6 A
08 048									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150 6 34
58 * 92	6 A 08 048								

SGPA : (1) 8.40(2) 8.27(3) 5.67(4) 6.07(5) 6.93(6) 7.33
1280

TOTAL 180

TOT.MARKS : 2717/4500 (60.38%)

CGPA : 7.110 FINAL GRADE : B+ \$ O.1

(\$ O.1 MARKS : 304(I)- 3 304(T)- 2 403(T)- 2 404(I)- 1 404(T)- 2)

4523	GARAD SHRADDHA VINAYAK	HOUSHA	F	0194
2018343143	6 FR 4523			
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 35 31 66
4 A	08 032			

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 46

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA			

4523 Continued ...

102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	21	20	41	
4 P 04 016									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	32	21	53	4
B 06 024									
104	FASHION ILLUSTRATION I	75	75	150	6	64	52	116	6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	65	53	
118 6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	60	53	113
6 A+ 09 054									
2 201	HISTORY OF COSTUMES	50	50	100	4	38	29	67	4 A
08 032									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	21	28	49	4 C
05 020									
203	FASHION STUDIES	50	50	100	4	25	21	46	4 C 05
020									
204	FASHION ILLUSTRATION II	75	75	150	6	55	43	98	6 A
08 048									
205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	60	51	
111 6 A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
65 60 125 6 O 10 060									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	20	28	
48 4 C 05 020									
302	FABRIC TECHNOLOGY	50	50	100	4	25	20	45	4 C
05 020									
303	APPAREL MANUFACTURING- COSTING		50	50	100	4	20	20	40\$
4 P 04 016									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	28	49	77
6 B 06 036									
305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	50	36	
86 6 B+ 07 042									
306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	55	60	115 6
A+ 09 054									
4 402	FASHION MERCHANDISING	50	50	100	4	22	19	41	4 P
04 016									
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	22	19	
41 4 P 04 016									
404	CRAFT DOCUMENTATION	75	75	150	6	35	38	73	6 C
05 030									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	* 40	30	
70 6 C 05 030									
406	CAD II ILLUSTRATOR	75	75	150	6	* 42	30	72	6 C 05
030									
407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	31	32	* 63 4
A 08 032									
5 501	MATERIAL MANAGEMENT	50	50	100	4	* 26	28	54	4 B
06 024									
502	APPAREL MARKETING MANAGEMENT		50	50	100	4	30	27	57
4 B+ 07 028									
503	FASHION RETAILING	50	50	100	4	* 30	27	57	4 B+
07 028									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75	75	150	6	40		
58 98 6 A 08 048									
505	DRAPING & GRADING	75	75	150	6	50	59	109	6 A+

09 054	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	39	55	94
	6 A	08 048							
6 601		RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	31	40	* 71
	4 A+	09 036							
	602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	32	30	* 62 4
	A	08 032							
	603	VISUAL MERCHANDISING	50	50	100	4	32	20	* 52 4 B
06 024									
	604	FASHION SHOW	75	75	150	6	55	60	* 115 6 A+ 09
	054								
	605	COSTUME DESIGNING	75	75	150	6	59	60	* 119 6 A+
09 054									
	606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE					75	75	150 6 54
60 * 114	6 A+	09 054							

SGPA : (1) 7.80(2) 7.80(3) 6.27(4) 5.13(5) 7.67(6) 8.47

TOTAL 180

1294

TOT.MARKS : 2776/4500 (61.69%)

CGPA : 7.190 FINAL GRADE : B+ \$ O.1

(\$ O.1 MARKS : 303(T)- 2)

4524	DIXIT PRIYANKA POPAT	VAISHALI	F	0194	2018343140
6 FR	4524				
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50 100 4 21 19 40
4 P	04 016				
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50 100 4 20 20 40
4 P	04 016				
	103	ELEMENTS OF DESIGN & FASHION		50	50 100 4 20 20 40 4
P	04 016				
	104	FASHION ILLUSTRATION I		75	75 150 6 41 41 82 6 B+
07 042					
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75 150 6 59 57
116 6	A+ 09 054				
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75 150 6 40 48 88
6 B+	07 042				
2 201	HISTORY OF COSTUMES			50	50 100 4 20 21 41 4 P
04 016					

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 47

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-

<-- OUT OF--> MARKS OBTAINED CRED-

G.P.FOR	SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS	GRADE	SUB. GPA								

4524	Continued ...									
202	04 016	INTRODUCTION TO TEXTILES II	50	50	100	4	19	22	41	4 P
203	04 016	FASHION STUDIES	50	50	100	4	21	22	43	4 P 04
204	05 030	FASHION ILLUSTRATION II	75	75	150	6	23	46	69	6 C
205	90 6	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	50 40
206	45 59	A 08 048 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150 6
301	3 301	104 6 A 08 048 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	17 23
302	40\$ 4	P 04 016 FABRIC TECHNOLOGY	50	50	100	4	20	24	44	4 P
303	04 016	APPAREL MANUFACTURING- COSTING				50	50	100	4	21 21 42
304	6 P 04 024	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	23 41 64
305	70 6	C 05 030 PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	30 * 40
306	C 05 030	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	32	42	74	6
402	4 402	04 016 FASHION MERCHANDISING	50	50	100	4	21	21	42	4 P
403	40\$ 4	P 04 016 APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	20 20
404	05 030	CRAFT DOCUMENTATION	75	75	150	6	* 36	32	68	6 C
405	85 6	B+ 07 042 PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	40 45
406	030	CAD II ILLUSTRATOR	75	75	150	6	36	33	* 69	6 C 05
407	C 05 020	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	20	* 25	45	4
501	5 501	05 020 MATERIAL MANAGEMENT	50	50	100	4	* 21	24	45	4 C
502	4 C 05 020	APPAREL MARKETING MANAGEMENT				50	50	100	4	* 22 25 47
503	016	FASHION RETAILING	50	50	100	4	* 22	20	42	4 P 04
504	AA * 33	0 F 00 000 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION				75	75	150	6	33
505	04 024	DRAPING & GRADING	75	75	150	6	* 32	31	63	6 P
506	6 P 04 024	DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75	75	150	6	* 35 30 65
601	6 601	4 A+ 09 036 RECENT ADVANCES IN TEXTILE INDUSTRY				50	50	100	4	30 40 * 70
602	0 F 00 000	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	00	AA	* 00	

603	VISUAL MERCHANDISING	50	50	100	4	00	AA	*	00	0	F
00	000										
604	FASHION SHOW	75	75	150	6	00	AA	*	00	0	F 00
000											
605	COSTUME DESIGNING	75	75	150	6	00	AA	*	00	0	F
00	000										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE						75	75	150	6	14
38	* 52 0 F 00 000										

RESULT : FAIL

(\$ O.1 MARKS : 204(I)- 2 301(T)- 1 403(T)- 3)

4525	CHAUDHARI POOJA NARAYAN	MANGAL					F	0194			
2018343128	6 F 4525										
1	101 COMMUNICATIVE ENGLISH LANGUAGE						50	50	100	4	28 30 58
4	B+ 07 028										
102	INTRODUCTION TO TEXTILES SCIENCE I						50	50	100	4	20 20 40
4	P 04 016										
103	ELEMENTS OF DESIGN & FASHION						50	50	100	4	30 28 58 4
B+	07 028										
104	FASHION ILLUSTRATION I						75	75	150	6	69 55 124 6 O
10	060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I						75	75	150	6	60 66
126	6 O 10 060										
106	SURFACE ORNAMENTATION TECHNIQUE I						75	75	150	6	60 67 127
6	O 10 060										
2	201 HISTORY OF COSTUMES						50	50	100	4	20 27 47 4 C
05	020										
202	INTRODUCTION TO TEXTILES II						50	50	100	4	30 23 53 4 B
06	024										
203	FASHION STUDIES						50	50	100	4	21 25 46 4 C 05
020											
204	FASHION ILLUSTRATION II						75	75	150	6	63 54 117 6 A+
09	054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II						75	75	150	6	67 61
128	6 O 10 060										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150	6	
59	65 124 6 O 10 060										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA						50	50	100	4	21 31
52	4 B 06 024										
302	FABRIC TECHNOLOGY						50	50	100	4	15 25 40# 4 P#
04	016										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 48

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SGPA : (1) 8.40(2) 7.93(3) 6.20(4) 7.13(5) 8.53(6) 8.93

TOTAL 180

1414

TOT.MARKS : 2948/4500 (65.51%)

CGPA : 7.860 FINAL GRADE : A \$ O.1 #

O.4

(\$ O.1 MARKS : 305(E)- 3)

(# O.4 MARKS : 302(T)- 9 407(T)- 4)

4526	SAH NIKITA NARAYAN	SANGEETA	F	0194						2018343139							
6	FR 4526																
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	30	35	65						
4	A 08 032																
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	23	33	56						
4	B+ 07 028																
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	43	40	83	4					
O	10 040																
	104 FASHION ILLUSTRATION I				75	75	150	6	68	69	137	6	O				
10	060																
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150	6	65	57			
122	6 O 10 060																
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75	150	6	69	70	139		
6	O 10 060																
2	201 HISTORY OF COSTUMES				50	50	100	4	40	40	80	4	O				
10	040																
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	35	38	73	4					
A+	09 036																
	203 FASHION STUDIES				50	50	100	4	37	37	74	4	A+	09			
036																	
	204 FASHION ILLUSTRATION II				75	75	150	6	64	65	129	6	O				
10	060																
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	63	71			
134	6 O 10 060																
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.									75	75	150	6				
69	66 135 6 O 10 060																
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA								50	50	100	4	30	22			
52	4 B 06 024																
	302 FABRIC TECHNOLOGY				50	50	100	4	30	23	53	4	B				
06	024																
	303 APPAREL MANUFACTURING- COSTING								50	50	100	4	26	34	60		
4	A 08 032																
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE								75	75	150	6	61	29	90		
6	A 08 048																
	305 PATTERN MAKING & GARMENT CONSTRUCTION III									75	75	150	6	56	31		
87	6 B+ 07 042																
	306 CAD I PHOTOSHOP & CORAL DRAW								75	75	150	6	53	32	85	6	
B+	07 042																
4	402 FASHION MERCHANDISING								50	50	100	4	32	29	61	4	A
08	032																

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 49

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C

05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					

SUB- G.P.FOR					<-- OUT OF--> MARKS OBTAINED				CRED-
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA	-----							
4526	Continued ...								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	30	28		
58	4 B+ 07 028								
404	CRAFT DOCUMENTATION	75	75	150	6	32	45	77	6 B
06	036								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	60		
120	6 O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	* 38	30	68	6 C 05
030									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	30	60	\$
4	A 08 032								
5	501 MATERIAL MANAGEMENT	50	50	100	4	21	AA *	21	0 F
00	000								
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	21	AA *	21	
0	F 00 000								
503	FASHION RETAILING	50	50	100	4	21	AA *	21	0 F 00
000									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	* 31			
40	71 6 C 05 030								
505	DRAPING & GRADING	75	75	150	6	33	AA *	33	0 F
00	000								
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	32	AA *	32	
0	F 00 000								
6	601 RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	25	40	* 65	
4	A 08 032								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	00	AA *	00	
0	F 00 000								
603	VISUAL MERCHANDISING	50	50	100	4	00	AA *	00	0 F
00	000								
604	FASHION SHOW	75	75	150	6	17	34	* 51	0 F 00
000									
605	COSTUME DESIGNING	75	75	150	6	17	45	* 62	0 F
00	000								
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	AA			
AA *	AA 0 F 00 000								

RESULT : FAIL
(\$ O.1 MARKS : 407(T)- 2)

4527 RAHANE ARTI DATTATRAYA VIDYA F 0194
2018343147 6 F 4527

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	33	40	73	
4	A+	09 036								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	23	30	53	
4	B	06 024								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	30	42	72	4
A+	09	036								
	104	FASHION ILLUSTRATION I	75	75	150	6	63	59	122	6 O
10	060									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	65	58	
123	6	O 10 060								
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	65	55	120
6	O	10 060								
2	201	HISTORY OF COSTUMES	50	50	100	4	32	42	74	4 A+
09	036									
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	37	41	78 4
A+	09	036								
	203	FASHION STUDIES	50	50	100	4	43	41	84	4 O 10
040										
	204	FASHION ILLUSTRATION II		75	75	150	6	50	53	103 6 A
08	048									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	45	45	
90	6	A 08 048								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
50	65	115 6 A+ 09 054								
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	26	29	
55	4	B+ 07 028								
	302	FABRIC TECHNOLOGY	50	50	100	4	28	32	60	4 A
08	032									
	303	APPAREL MANUFACTURING- COSTING		50	50	100	4	31	29	60
4	A	08 032								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	53	56	109
6	A+	09 054								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	55	40	
95	6	A 08 048								
	306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	62	52	114 6
A+	09	054								
4	402	FASHION MERCHANDISING		50	50	100	4	43	38	81 4 O
10	040									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	46	40	
86	4	O 10 040								
	404	CRAFT DOCUMENTATION		75	75	150	6	45	55	100 6 A
08	048									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	68	67	
135	6	O 10 060								
	406	CAD II ILLUSTRATOR		75	75	150	6	59	57	116 6 A+
09	054									
	407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	36	35	71 4
A+	09	036								
5	501	MATERIAL MANAGEMENT		50	50	100	4	39	28	67 4 A
08	032									
	502	APPAREL MARKETING MANAGEMENT		50	50	100	4	33	25	58
4	B+	07 028								

Continued ...

105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	49	52		
101 6	A 08 048								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	50	50	100	
6 A	08 048								
2 201	HISTORY OF COSTUMES	50	50	100	4	27	21	48	4 C
05 020									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	16	28	44	4 P
04 016									
203	FASHION STUDIES	50	50	100	4	32	29	61	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	56	49	105	6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	50	40		
90 6	A 08 048								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
55 53	108 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	26	32		
58 4	B+ 07 028								
302	FABRIC TECHNOLOGY	50	50	100	4	21	20	41	4 P
04 016									
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	20	20	40	40\$
4 P	04 016								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	50	47	97	
6 A	08 048								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	46	32		
78 6	B 06 036								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	40	51	91	6
A 08	048								
4 402	FASHION MERCHANDISING	50	50	100	4	42	33	75	4
A+ 09	036								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	40	32		
72 4	A+ 09 036								
404	CRAFT DOCUMENTATION	75	75	150	6	40	50	90	6 A
08 048									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	68	65		
133 6	O 10 060								
406	CAD II ILLUSTRATOR	75	75	150	6	68	67	135	6 O 10
060									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	32	28	60	4
A 08	032								
5 501	MATERIAL MANAGEMENT	50	50	100	4	*22	20	42	4 P
04 016									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	30	25	55	
4 B+	07 028								
503	FASHION RETAILING	50	50	100	4	*26	21	47	4 C 05
020									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	*40			
65 105	6 A+ 09 054								
505	DRAPING & GRADING	75	75	150	6	55	45	100	6 A
08 048									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	23	48	71	
6 C	05 030								
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	30	42	*72	
4 A+	09 036								
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	26	32	*58	4

B+ 07 028
603 VISUAL MERCHANDISING
05 020

50 50 100 4 25 21 * 46 4 C

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - APRIL 2021 PAGE : 51

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.					
SUB- G.P.FOR	SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->		MARKS OBTAINED	CRED-			
			INT	UEX	TOT	CRS	INT.	UEX.	TOT
4528	Continued ...								
604	FASHION SHOW	75 75 150	6	62	59	*	121	6	O 10
060									
605	COSTUME DESIGNING	75 75 150	6	60	58	*	118	6	A+
09 054									
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE				75 75 150			6	35
60 * 95	6 A 08 048								

SGPA : (1) 7.13(2) 7.47(3) 6.40(4) 9.07(5) 6.53(6) 8.20
1344

TOTAL 180

TOT.MARKS : 2810/4500 (62.44%)
(\$ O.1 MARKS : 303(T)- 3)

CGPA : 7.470 FINAL GRADE : B+ \$ O.1

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.					
SUB- G.P.FOR	SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->		MARKS OBTAINED	CRED-			
			INT	UEX	TOT	CRS	INT.	UEX.	TOT
4529	BHAMBURE PRATAP JAGANNATH	SUVARNA							
2018343123	6 FR 4529								
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50 50 100	4	32	27	59
4 B+ 07 028									
102	INTRODUCTION TO TEXTILES SCIENCE I				50 50 100	4	33	30	63
4 A 08 032									
103	ELEMENTS OF DESIGN & FASHION				50 50 100	4	26	22	48 4
C 05 020									
104	FASHION ILLUSTRATION I	75 75 150	6	48	54	102		6	A
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75 75 150	6	70		65
135 6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I				75 75 150	6	69	68	137
6 O 10 060									
2 201	HISTORY OF COSTUMES	50 50 100	4	20	35	55		4	B+
07 028									
202	INTRODUCTION TO TEXTILES II	50 50 100	4	29	31	60		4	A

302	FABRIC TECHNOLOGY	50	50	100	4	25	22	47	4	C
05 020										
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	24	39	63		
4 A 08 032										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	53	66	119		
6 A+ 09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	52	33			
85 6 B+ 07 042										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	46	73	119	6	
A+ 09 054										
4 402	FASHION MERCHANDISING	50	50	100	4	20	25	45	4	C
05 020										
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	25	27			
52 4 B 06 024										
404	CRAFT DOCUMENTATION	75	75	150	6	30	36	66	6	P
04 024										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	60			
120 6 O 10 060										
406	CAD II ILLUSTRATOR	75	75	150	6	50	55	105	6	A+
09 054										
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	35	32	67	4	
A 08 032										
5 501	MATERIAL MANAGEMENT	50	50	100	4	38	37	75	4	A+
09 036										
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	30	65		
4 A 08 032										
503	FASHION RETAILING	50	50	100	4	35	47	82	4	O 10
040										
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	63				
68 131 6 O 10 060										
505	DRAPING & GRADING	75	75	150	6	59	69	128	6	O
10 060										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	58	53	111		
6 A+ 09 054										
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY	50	50	100	4	33	43	* 76		
4 A+ 09 036										
602	TEXTILE & APPAREL QUALITY TESTING	50	50	100	4	21	40	* 61	4	
A 08 032										
603	VISUAL MERCHANDISING	50	50	100	4	36	31	* 67	4	A
08 032										
604	FASHION SHOW	75	75	150	6	62	69	* 131	6	O 10
060										
605	COSTUME DESIGNING	75	75	150	6	63	72	* 135	6	O
10 060										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE	75	75	150	6	65				
69 * 134 6 O 10 060										

SGPA : (1) 7.87(2) 10.00(3) 7.80(4) 7.13(5) 9.40(6) 9.33

TOTAL 180

1546

TOT.MARKS : 3338/4500 (74.18%)

CGPA : 8.590 FINAL GRADE : A+

4531 SHINDE DAMINI SHARAD

VARSHA

F 0194

2018343112

6 FR 4531

1 101 COMMUNICATIVE ENGLISH LANGUAGE

50 50 100 4 19 36 55

4 B+ 07 028

306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	59	60	119	6	
A+ 09 054										
4 402	FASHION MERCHANDISING	50	50	100	4	22 *	25	47	4	C
05 020										
403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	21 *	26		
47 4 C 05 020										
404	CRAFT DOCUMENTATION	75	75	150	6	23\$	37	60\$	6	P
04 024										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	23	40		
63 6 P 04 024										
406	CAD II ILLUSTRATOR	75	75	150	6	41	40	81	6	B 06
036										
407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	22 *	25	47	4
C 05 020										
5 501	MATERIAL MANAGEMENT	50	50	100	4	39	30	69	4	A
08 032										
502	APPAREL MARKETING MANAGEMENT		50	50	100	4	32	31	63	
4 A 08 032										
503	FASHION RETAILING	50	50	100	4	35	43	78	4	A+ 09
036										
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75	75	150	6	55			
46 101 6 A 08 048										
505	DRAPING & GRADING	75	75	150	6	55	49	104	6	A
08 048										
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR		75	75	150	6	23\$	50	73	
6 C 05 030										
6 601	RECENT ADVANCES IN TEXTILE INDUSTRY		50	50	100	4	30	43 *	73	
4 A+ 09 036										
602	TEXTILE & APPAREL QUALITY TESTING		50	50	100	4	20	32 *	52	4
B 06 024										
603	VISUAL MERCHANDISING		50	50	100	4	21	28 *	49	4 C
05 020										
604	FASHION SHOW	75	75	150	6	39	59 *	98	6	A 08
048										
605	COSTUME DESIGNING		75	75	150	6	67	60 *	127	6 O
10 060										
606	PORTFOLIO DEVELOPMENT & PRESENTATION TECHNIQUE		75	75	150	6	33			
40 * 73 6 C 05 030										

SGPA : (1) 7.73(2) 9.00(3) 6.33(4) 4.80(5) 7.53(6) 7.27

TOTAL 180

1280

TOT.MARKS : 2755/4500 (61.22%)

CGPA : 7.110 FINAL GRADE : B+ \$ O.1

(\$ O.1 MARKS : 105(I)- 3 404(I)- 1 404(T)- 2 506(I)- 3)

88505	DHOTRE JAGADEV I USHA	F	0194					TEMP1	2	F
88505										
1 101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	25	25 *	50	
4 B 06 024										
102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	26	26 *	52	
4 B 06 024										
103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	24	22 *	46	4
C 05 020										
104	FASHION ILLUSTRATION I		75	75	150	6	40	50 *	90	6 A
08 048										
105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	32	45 *		

77	6	B	06	036																	
106					SURFACE ORNAMENTATION TECHNIQUE I						75	75	150	6	33	55	*	88			
6	B+		07	042																	
2	201				HISTORY OF COSTUMES						50	50	100	4	22	23	*	45	4	C	
05	020																				
	202				INTRODUCTION TO TEXTILES II						50	50	100	4	26	26	*	52	4	B	
06	024																				
	203				FASHION STUDIES						50	50	100	4	23	24	*	47	4	C	
020																				05	
	204				FASHION ILLUSTRATION II						75	75	150	6	45	49	*	94	6	A	
08	048																				
	205				PATTERN MAKING & GARMENT CONSTRUCTION II						75	75	150	6	65	50	*				
115	6	A+	09	054																	
	206				SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150	6							
60	59	*	119	6	A+	09	054														
SGPA : (1) 6.47(2) 7.33											TOTAL		60			414					
